

# J-FEST WORKS-IN-PROGRESS

## Texas Only Event

These events are only offered at Texas Thespian Festival and are **not** national qualifying events.

## RULES

- WIPS (Works in Progress) is a Texas-Only event intended as a “pre-adjudication” for scenes from UIL One Act Play, Festival IEs/Competitive Pieces, or Class Productions.
- You may send solo performers, ensemble only, or bring your full cast - anything on or off book that shows a glimpse of what you are working on and where you are at.
- Open to all participants AND we encourage EVERY troupe to submit!
- Only 1 entry per troupe
  - If there are additional time slots that open up after registration closes, they will be offered to schools who may wish to submit more than one participant.
- You will have 7 minutes to perform (all performances will be watched by the WIPS adjudication committee) followed by a 5 minute feedback session directly following the performance.
- Dress Code: Professional Dress
- **Entry fee is \$20 per group/performance**
  
- This is a great way to get direct feedback and try out what you have!
- If using music: Bring your own pre-recorded track (or accompaniment) on a phone, tablet, or other music playback device.
- A sound system will be provided with an auxiliary jack and a dongle for iPhone.
- Storage is not available before your time; all pieces should be brought in during your performance time and must leave with you.

## WHAT TO PREPARE

- Set up
  - Who is setting up what?
    - Music (if applicable)
  - Rehearse the order in which your group members will do their slate(s).
  - Clear communication about when the scene will begin/clear transition between slate and start.
- Performance
  - Perform your prepared piece with existing staging, dialogue/monologue, characterization, etc.
- Strike
  - Plan for a safe and efficient strike; make sure to strike your personal technology and leave facility technology.



# PREPARE YOUR SLATE

"Hello, I am \_\_\_\_\_, (all representatives introduce themselves) and we are from \_\_\_\_\_  
(school name) and we will be presenting a scene from \_\_\_\_\_ (title of show) by \_\_\_\_\_  
(playwrights/composers).

## 4 (Superior)

## 3 (Excellent)

## 2 (Good)

## 1 (Fair)

### PHYSICAL CONTROL

Displays excellent physical control with precise, expressive movements that enhance the performance.

Shows good physical control with deliberate and expressive movements appropriate to the scene.

Demonstrates basic physical awareness; movements are somewhat purposeful but need refinement.

Limited awareness of body movements; gestures and movements lack purpose or clarity.

### VOCAL CONTROL

Excellent volume and projection; clear articulation and enunciation throughout.

Good volume and projection; clear articulation and enunciation most of the time.

Adequate volume and projection; some clear articulation and enunciation issues.

Inconsistent volume and projection; difficulty in articulation and enunciation.

### DRAMATIC INTERPRETATION

Exhibits excellent understanding of character emotions and intentions; delivers a nuanced and compelling portrayal.

Demonstrates good understanding of character emotions and intentions; characterization is convincing and engaging.

Shows some understanding of character emotions and intentions; characterization is developing but needs more depth.

Limited understanding or portrayal of character emotions and intentions; lacks depth and believability.

### OVERALL PRESENTATION

Performance is exceptionally cohesive; transitions are seamless; captivates and connects with the audience throughout.

Performance is cohesive; transitions are smooth; engages the audience consistently throughout.

Performance is somewhat cohesive; transitions are somewhat smooth; engages the audience intermittently.

Performance lacks cohesion; transitions are abrupt or unclear; does not engage the audience effectively.

## RATINGS

### 4 - Superior

(Score of 20-18)

### 3 - Excellent

(Score of 17-13)

### 2 - Good

(Score of 12-8)

### 1 - Fair

(Score of 7-5)

### TEKS

**Theatre I.** 1C, 1D, 1I, 1K, 2A, 2C, 2D, 2E, 3A, 3B, 3C, 3D **Theatre II.** 1B, 1C, 2A, 2B, 2C, 2D, 2E, 3A, 3C, 3D, 3E  
**Theatre III.** 1C, 2A, 2B, 3A, 3C, 3E, 3F **Theatre IV.** 1B, 1C, 2A, 2B, 2C, 2D, 3A, 3C, 3D, 3E, 3F