TEXAS THESPIANS
STATE FESTIVAL

DUET MUSICAL

National Qualifying Event

This means that you are eligible to qualify for nationals with this competition.

RULES

In a musical theatre duet performance, the entrant must present one musical selection from a published script written for musical theatre. The judges will consider how well the piece is acted, not just sung. It may contain dialogue; however, this is a primarily "sung and not spoken" selection. A duet is defined as a performance for two players and both participants must be actively involved in the scene chosen for performance.

- Begin with a slate (entrant's names, troupe number, title of selection, and name of the composer and lyricist.
- Duet musicals can not exceed five minutes (time begins after the slate)
- Material must be from published scripts written for theatre. Material from other media is not permitted.
- Performers MUST use pre-recorded, non-vocal musical accompaniment; no live music allowed. No a cappella is permitted.
- Props, costumes, and theatrical makeup are not allowed.
- For duet musical, two chairs may be used.
- All entrants should dress in professional dress.

Information on Securing Performance Rights

Troupes may enter fifteen (15) IEs in ANY combination, however each student can only enter one National Qualifying event.

All categories are rated between 2-5

FAQ

DUET MUSICAL RUBRIC

CHARACTERIZATION
Emotional/physical believability and commitment to the character, choices/tactics towards objective that creates a clear relationship with real or implied partner(s).

BLOCKING/MOVEMENT
Movement and blocking is purposeful and relfects character's motivations, emotions and subtext. Movements are used for storytelling and enhance the scene's clarity, packing and relationship.

MUSICIANSHIP AND TECHNIQUE
Musical expression that communicates and reflects the character's emotions and subtext. Vocal technique and musical expression (pitch, tone and diction) support and elevate the character's journey.

FOCUS AND EXECUTION
Concentration and commitmentto moment-tto-moment choices; physical and emotional choice aligns seamlessly with the character and story, resulting in believable and polished performances.

TEKS **Theatre I.** 1A, I.1C, I.1D, I.1E, I.1I, I.2A, I.2C, I.2D, I.2E, I.4A, I.5B **Theatre II.** 1A, II.1B, II.1C, II.1G, II.2A, II.2B, II.2C, II.2D, II.2E, II.4A, II.5A, II.5B **Theatre III.** 1A, III.1B, III.1C, III.1G, III.2A, III.2B, III.2C, III.2D, III.3B, III.3D, III.3E, III.4A, III.5A, III.5B **Theatre IV.** 1A, IV.1B, IV.1C, IV.1G, IV.2A, IV.2B, IV.2C, IV.2D, IV.3B, IV.3C, IV.3D, IV.4A, IV.5A, IV.5B, IV.5C, IV.5H

PREPARE YOUR SLATE

"Hello, my name is _____, and I am _____, and we are troupe # _____ and I will be performing the song _____ from _____, music/lyrics/composed by _____."

	5 (Superior)	4 (Excellent)	3 (Good)	2 (Fair)
CHARACTERIZATION	Character is consistently emotionally and physically believable; committed choices and tactics prompt intuitive reaction to real or implied partner(s). Gestures, expressions, and blocking/movement are integrated and expressive, reinforcing character objectives, emotions, and relationships to tell a compelling story	Character is frequently emotionally and physically believable; consistent use of gestures, expressions, and movement support character objectives and reflect the story's emotional arc.	Character is occasionally emotionally or physically believable; blocking and movement are present but may be general or lack specificity.	Character is not believable or clearly motivated; gestures and movement choices are minimal, disconnected, or absent.
BLOCKING/ MOVEMENT	Blocking, movement, and/or dance is varied, purposeful, and reflects the character's motivations, emotions, and subtext. Movements are fully integrated into the storytelling and enhance the scene's clarity, pacing, and relationships.	Blocking and movement are clearly motivated and generally effective at supporting character and story; spatial relationships are thoughtfully established.	Blocking and movement are present but may lack nuance or clarity in reflecting character intent or interaction	GBlocking and movement are static, generic, or missing; physical choices do not contribute to character or narrative
MUSICANSHIP & tECHNIQUE	Vocal technique and musical expression (pitch, tone, diction) consistently support and elevate the character's emotional journey; interpretation enhances the storytelling and deepens audience engagement.	Strong application of vocal technique and expressive singing reflect character emotion and subtext; musical delivery is mostly connected to the storytelling.	Vocal technique is somewhat inconsistent; musical phrasing and delivery occasionally align with character or story	Limited application of vocal technique; musical choices distract or disconnect from the character's emotional or narrative purpose.
FOCUS AND EXECUTION	The performer remains fully engaged throughout the performance, demonstrating unwavering focus, clear intention, and emotional investment in each moment. Every physical and emotional choice aligns seamlessly with the character and story, resulting in a compelling, believable, and polished portrayal that captivates the audience	The performer maintains strong focus and character commitment with only minor lapses. Most choices are clear and intentional, contributing to a consistent and believable performance. There is evident effort to integrate physical, emotional, and narrative elements, even if some transitions or moments could be sharper or more fully realized.	The performer shows moments of focus and character connection, but these are interspersed with lapses in engagement or clarity. Some choices may feel unmotivated or unclear, and the overall storytelling is weakened by uneven energy or commitment. The performance has potential but lacks cohesion and consistency	The performer appears disconnected from the character and narrative for much of the performance. Choices may be generalized or missing altogether, and there is little sense of intentionality or emotional investment. This results in a performance that does not effectively communicate character, relationship, or story.

RATINGS	5 - Superior	4 - Excellent	3 - Good	2 - Fair
	(Score of 18-20)	*(Score of 15-17)*	*(Score of 11-14)*	*(Score of 8-10)*