TEXAS THESPIANS
JUNIOR FESTIVAL

DUET/GROUP LIP SYNC

Texas Only Event

These events are only offered at Texas Thespian Festival and are **not** national qualifying events.

RULES

- A school may enter unlimited individuals in this category.
- Each team will be adjudicated as a whole, with each group receiving a certain score.
- A group of two to twelve (2-12) people will lip sync to a song from a Published Musical that they have chosen to perform with.
- Students are allowed to use props.
- They MUST provide both their music and music playing device.
- Students can not make any noise themselves.
- Choreography, synchronization, creativity, costumes, and props are key judging criteria.
- Music must be school appropriate and approved by team directors or coaches in advance.
- Performance consists of one song that is 3-7 minutes long.
- A memorized introduction stating the School, Troupe, Musical, and Song Selection is required.

Duet/Group Lip Sync Rubric

Group/Duet Name: _____ **Troupe:** _____

School: _____ **Title of Piece:** _____

	1	2	3	4	5
	Needs Work				*Superior*
MUSICAL SELECTION Was the choice of music ultimately effective? Was there a clear and consistent theme or story?					
PRESENTATION Did the contestants know the words to the song? Did the contestants use wide-open mouth for lip sync? Were props and costumes effectively used to help tell the story?					
DELIVERY Were the contestants enthusiastic? Did they utilize facial expressions to convey character? Did the contestants utilize gestures and movement to convey character? Did the contestants appear poised and confident?					
MOVEMENT, STAGING & CHOREOGRAPHY Is blocking used to convey the story? Was the choreography appropriate for the song choice? Is the movement clear and consistent? Did it enhance the story or distract from the story?					
OVERALL EFFECTIVENESS Is the total effect of the performance pleasing? Is the intent/story of the selection clearly communicated? Was the selection original, believable, and effective? Is it clear effort and rehearsal were put into the performance?					

Total Score: _____

Judge's Name: _____ **Judge's Signature:** _____

TEKS **Theatre I.** 1F, I.1G, I.1H, I.3A, I.3C, I.3D, I.4A, I.4B, I.5B, I.5G **Theatre II.** 1F, II.3B, II.3C, II.3D, II.3E, II.4A, II.5B, II.5C, II.5D **Theatre III.** 1F, III.3A, III.3B, III.3D, III.3E, III.4A, III.5B, III.5F, III.5H **Theatre IV.** 1E, IV.1F, IV.3A, IV.3D, IV.3F, IV.4A, IV.5B, IV.5F, IV.5H