TEXAS THESPIANS
JUNIOR FESTIVAL

READER'S THEATRE

Texas Only Event

These events are only offered at Texas Thespian Festival and are **not** national qualifying events.

RULES

- A school may enter one (1) team in this category.
- Each team will be adjudicated as a whole, with each group receiving a certain score.
- A group of two to twelve (2-12) people will perform a selection of the entire published book or script.
- Text must be performed as written by the original author.
- The director may assist in the cutting of the performance piece.
- Students are allowed to use props, costumes, and chairs, but there is no music (either live or recorded) or additional set pieces allowed.
- Interpretation, creativity, ensemble work, characterization, movement and voice are all key components in the judging criteria.
- Students should show the ability to create a story, character, and perform utilizing staging, movement, and ensemble.
- Scripts are allowed to be used during performance if they are in original form or held in folders or binders.
- A memorized introduction stating the School, Troupe, Title of Selection, and Author is required.

2026 THEME

=ADVENTURE=

Now what?

Unsure where to start? Click here for a list of possible material...

START HERE

Readers Theater Rubric

Team Name: _____ **Troupe:** _____

School: _____ **Title of Piece:** _____

	1	2	3	4	5
	Needs Work				*Superior*
INTERPRETATION AND STORYTELLING Was there a clear and consistent theme or story? Was the interpretation of the true to author's intent?					
PRESENTATION Did the contestants hold their scripts in binders or folders? Were props and costumes effectively used to help tell the story?					
CHARACTERIZATION Were the voices audible and easily understood? Were articulation and enunciation clear and distinct? Was each character vocally distinct? Did the performers clearly portray the characters physically and vocally? Did the performers make strong character choices?					
MOVEMENT, STAGING & Blocking Was the blocking appropriate for the story? Is the movement clear and consistent? Did it enhance the story or distract from the story?					
OVERALL EFFECTIVENESS Is the total effect of the performance pleasing? Was the selection original, creative, and effective? Is it clear effort and rehearsal were put into the performance?					

Total Score: _____

Judge's Name: _____ **Judge's Signature:** _____

TEKS

Middle School Grades 6-8:
117.34 (c) 6.1 (c) respond to sounds, music, images, and the written word, incorporating movement
117.34 (c) 6.1 (d) express emotions and ideas, using interpretive movements and dialogue
117.34 (c) 6.1 (f) create environments, characters, and actions
117.34 (c) 6.2 (a) demonstrate safe use of the voice and body
117.34 (c) 6.3 (d) interact cooperatively with others in brief dramatizations