TEXAS THESPIANS
JUNIOR FESTIVAL

SOLO LIP SYNC

Texas Only Event

These events are only offered at Texas Thespian Festival and are **not** national qualifying events.

RULES

- A school may enter unlimited individuals in this category.
- An individual will lip sync to a song from a PUBLISHED MUSICAL that they have chosen to perform.
- Performers are allowed to use props.
- Performers must provide their own music and music playing device.
- Performers can not make any noise themselves.
- Choreography, synchronization, creativity, costumes, and props are key judging criteria.
- Music must be school appropriate and approved by team directors or coaches in advance.
- Performances consist of one song that is 3-7 minutes long.
- A memorized introduction stating the School, Troupe, Musical, and Song Selection.

Solo Lip Sync Rubric

Individual Name: _____ **Troupe:** _____

School: _____ **Title of Piece:** _____

	1	2	3	4	5
	Needs Work				*Superior*
MUSICAL SELECTION Was the choice of music ultimately effective? Was there a clear and consistent theme or story?					
PRESENTATION Did the contestant know the words to the song? Did the contestant use wide-open mouth for lip sync? Were props and costumes effectively used to help tell the story?					
DELIVERY Was the contestant enthusiastic? Did they utilize facial expressions to convey character? Did the contestant utilize gestures and movement to convey character? Did the contestant appear poised and confident?					
MOVEMENT, STAGING & CHOREOGRAPHY Is blocking used to convey the story? Was the choreography appropriate for the song choice? Is the movement clear and consistent? Did it enhance the story or distract from the story?					
OVERALL EFFECTIVENESS Is the total effect of the performance pleasing? Is the intent/story of the selection clearly communicated? Was the selection original, believable, and effective? Is it clear effort and rehearsal were put into the performance?					

Total Score: ____

Judge's Name: _____ **Judge's Signature:** _____

TEKS **Theatre I.** 1F, I.1G, I.1H, I.3A, I.3C, I.3D, I.4A, I.4B, I.5B, I.5G **Theatre II.** 1F, II.3B, II.3C, II.3D, II.3E, II.4A, II.5B, II.5C, II.5D **Theatre III.** 1F, III.3A, III.3B, III.3D, III.3E, III.4A, III.5B, III.5F, III.5H **Theatre IV.** 1E, IV.1F, IV.3A, IV.3D, IV.3F, IV.4A, IV.5B, IV.5F, IV.5H