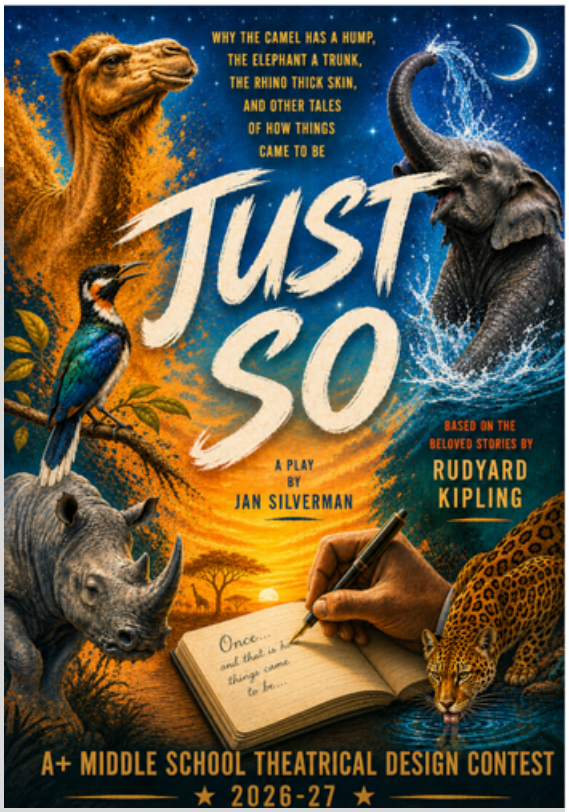
TEXAS THESPIANS
JUNIOR FESTIVAL

JUNIOR DRAMATIC DESIGN PROMPT



Contest Details

- Troupes can enter as many entries in these contests as they wish.
- Students can enter solo, in pairs or in groups (up to 4).
- These designs are completed at the Thespians home campuses and brought to contest to be judged during the contest day.
- The contest is closely aligned to UIL A++ Theatrical Design Contest.
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- Designs can be done digitally or by hand.
- Each of the four contest areas - Costume, Scenic Design, Hair and Makeup Design and Theater Marketing have their own set of rules and regulations. You can find all of the specifics for each contest on their individual one-pagers.
- 1st through 3rd place winners will be chosen in each of the four contest areas.
- The students projects will be graded during the day of the Junior Festival and students will not have access to power to power laptops or other technology to display their work. Work should be able to left to be judges.

Junior Dramatic Design is inspired by the UIL A+ Middle School Theatrical Design Contest and provides students with an opportunity to explore the creative process of theatrical design. This experience is designed to build foundational design skills while helping prepare students for future participation in UIL and other theatrical design opportunities.

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Prompt

Just So by Jan Silverman

OVERVIEW From their website:

Playwright Jan Silverman adapts the much beloved Just So Stories of Rudyard Kipling into a theatrical and strikingly imaginative stage play that can be performed for and by young theatre lovers. Including favorites tales such as “How the Camel Got His Hump,” “How the Rhinoceros Got His Skin,” “The Elephant’s Child,” “The Sing-Song of Old Man Kangaroo,” “The Beginning of the Armadillos” and “The Cat That Walked by Himself,” Silverman playfully captures Kipling’s fascination with legends, the nature of humanity, and the way things became the way they are today. An enjoyable, timeless script for all ages, this play is appropriate for schools, community groups and both amateur and professional children’s theatres.

Script can be purchased through Concord Theatricals

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COSTUME DESIGN

Texas Only Event

These events are only offered at Texas Thespian Festival and are **not** national qualifying events.

RULES

Students accepting the Costume Design Challenge must submit the following:

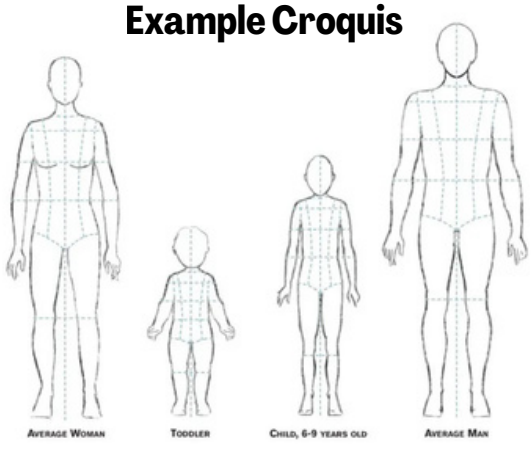
- Design Justification Paper (100-200 word) that explains how the designer addressed the prompt within their designs.
- Inspiration Collage showing any images/words/objects that inspired their design.
- Separate Color Renderings for (2) Characters from the play that must include the **Title of the Play**, **Act & Scene** and the **Name of the Character**.

PLEASE NOTE:

- Students may use **Croqui** to draw their designs. (*Professionals prefer realistic human-proportion drawings as opposed to stylized or cartoon caricature types.*)
- Any type of coloring media is permitted. Favorites include colored pencil, watercolor pencils, watercolor paints, markers and pens alone or in a mixture.
- Students may hand or computer draw their designs.
- Renderings may have a slight background such as a wall/floor color.
- Make sure labeling is very neat and readable
- Students may add fabric swatches but are not required to.

The GOAL of this entry is to convey what the designer feels are the most important elements of the prompt within their design and to illustrate effectively what the costumes should look like so the production crew can make it happen as intended.

Example Croquis



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HAIR & MAKEUP DESIGN

Texas Only Event

These events are only offered at Texas Thespian Festival and are **not** national qualifying events.

RULES

Students accepting the Hair & Makeup Design Challenge must submit the following:

- Design Justification Paper (100-200 word) that explains how the designer addressed the prompt within their designs.
- Inspiration Collage showing any images/words/objects that inspired their design.
- Separate Color Makeup/Hair Maps for (2) Characters from the play that must include the **Title of the Play**, **Act & Scene** and the **Name of the Character**.

PLEASE NOTE:

- Students may use the makeup map chart provided or create one of their own as a basis for showing their design.
- In drawings, any type of coloring media is permitted. Favorites include colored pencil, watercolor pencils, watercolor paints, markers and pens alone or in a mixture.
- Students may hand or computer draw their designs.
- Make sure all labeling is very neat and readable.

The GOAL of this entry is to convey what the designer feels are the most important elements of the prompt within their design and to illustrate effectively what the costumes should look like so the production crew can make it happen as intended.

Additional Notes:

- The makeup template provides space to list the products to be used and a place to list the steps to create the look.
- Some makeup designers prefer to apply makeup to suit them on a model and draw it afterwards.

Play Title:_____

Character Name:_____

Act/Scene: _____

HAIR &
MAKEUP
DESIGN
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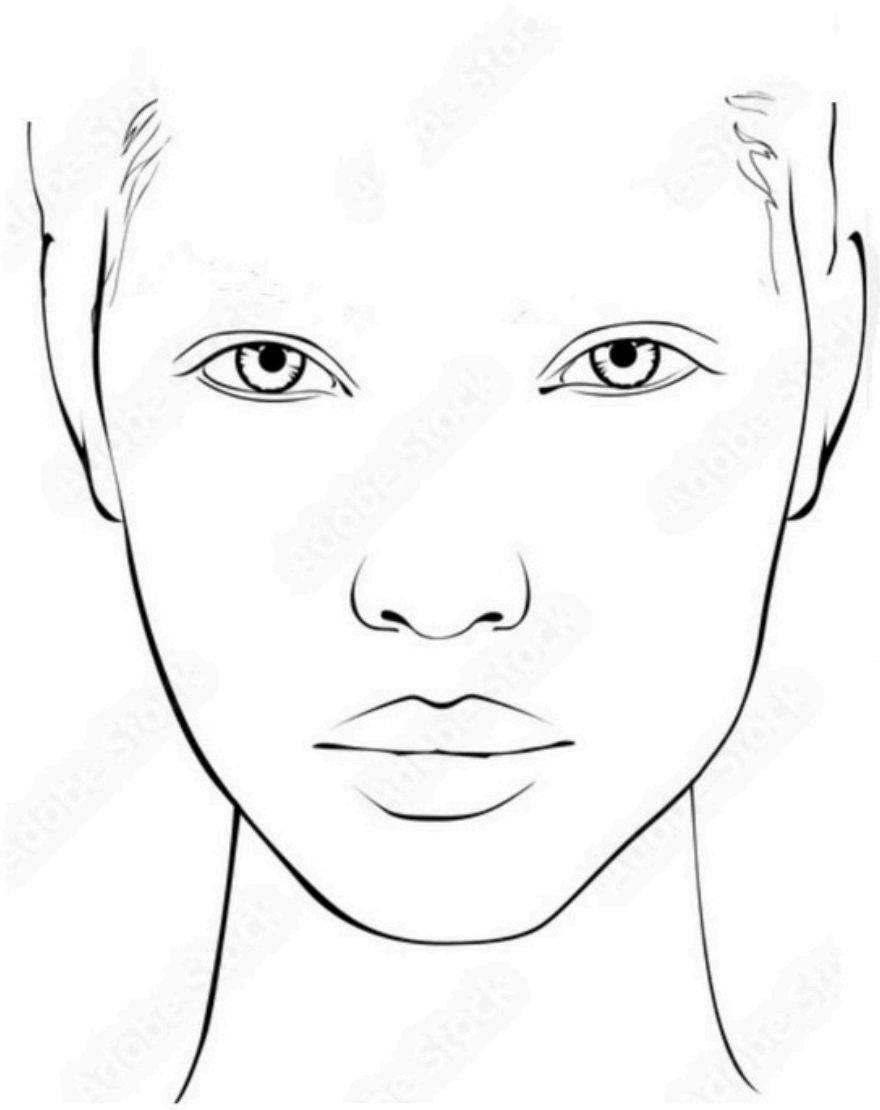

Application Steps:

Product Legend:

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SET DESIGN

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RULES

Students accepting the **Set Design Challenge** must submit the following:

- Design Justification Paper (100-200 word) that explains how the designer addressed the prompt within their designs.
- Inspiration Collage showing any images/words/objects that inspired their design.
- Drawing of the Set or Photo of Set Model for a scene of their choice include the **Title of the Play** and the **Scene Number**.

PLEASE NOTE:

Students should include a human figure in their drawing or model to help indicate scale*.

- In drawings, any type of coloring media is permitted. Favorites include colored pencil, watercolor pencils, watercolor paints, markers and pens alone or in a mixture.
- Students may hand or computer draw their designs.
- Students building models should include a picture of the full front view, but may also include photos showing details up close
- Make sure labeling is very neat and readable

The GOAL of this entry is to convey what the designer feels are the most important elements of the prompt within their design and to illustrate effectively what the setting of the scene should look like so the production crew could make it happen as intended.

Additional Notes:

- Students are not required to draw or create their models to scale but should show their ideas relative to a human figure instead.
- A good relative size of model would be 0'½" = 1'0" size.
- Copy paper boxes or shoe boxes are good size to represent the theater.

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Marketing Design

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RULES

Students accepting the **Marketing Design Challenge** must submit the following:

- Design Justification Paper (100-200 word) that explains how the designer addressed the prompt within their designs.
- Inspiration Collage showing any images/words/objects that inspired their design.
- Drawing or Print out of a poster marketing the play which must include **Title of the Play, Playwright, Production Place, Time and Dates, How to get tickets** and list **League Middle School** as the producing organization.
- Drawing or Print out of a 4 page program (cover/2 inside pages/back).

PLEASE NOTE:

- Students may include artwork in the poster as long as it is original or they have obtained permission to use the image.
- In drawings, any type of coloring media is permitted. Favorites include colored pencil, watercolor pencils, watercolor paints, markers and pens alone or in a mixture and even collaging.
- Students may hand or computer draw their designs.
- Make sure all lettering is very neat and readable.

The GOAL of this entry is to convey what the designer feels are the most important elements of the prompt within their design and to illustrate effectively what the poster and program should look like so the production crew could make it happen as intended.

Additional Notes:

- The poster design should be the cover of the program
- Fictional names can be used
- Care should be taken to be sure that students are not using images they do not have the rights to use.
- The program back is an opportunity for the designer to get the audience to come back.