

# Texas Thespians Monthly

September 2023





By: Baxter Chaney - Texas Thespians Advocacy Liaison Chair

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Hispanic Heritage Month may have started in 1968, but pride in a rich history of theatre, art, and culture has always been a defining factor of the Latinx community.

September 15th - October 15th was chosen to observe and commemorate Hispanic Heritage Month due to its significance as the anniversary of independence for Latin American countries such as Mexico, Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, and Chile.

Hispanic Heritage Month is not only a time to highlight Hispanic culture, but a great time to highlight the cultural contributions Latinx people have made to theatre, especially Texas theatre.

There are many Latinx theatres and initiatives in Texas including Cara Mia, El Zocalo (at the Alley), Gente de Teatro, Teatro Vivo, and many more. There are many ways that you can celebrate Hispanic Heritage Month in the theatre classroom including:

1. Reading and analyzing Latinx plays
  2. Highlighting Latinx theatre artists
  3. Exploring Latinx theatre history
  4. Take your troupe to see a Latinx theatre production
  5. Use your troupe's platform to advocate for Latinx stories
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For more information on Hispanic Heritage Month  
**[www.hispanicheritagemonth.gov](http://www.hispanicheritagemonth.gov)**



**Arnulfo Maldonado,**  
Scenic Designer



**Karen Olivo**  
Actress



**Quiara Alegría Hudes**  
Playwright



**Migdalia Cruz**  
Playwright/Screenwriter



**John Leguizamo,**  
Playwright/Performer



**Olga Merediz**  
Actress

# Hispanic Heritage Month Plays

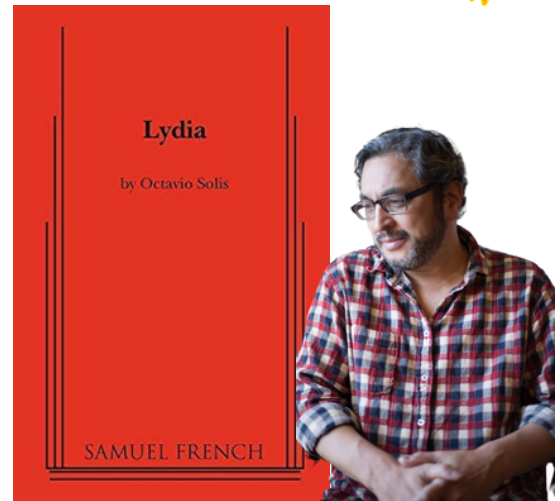
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## Lydia

By: Octavio Solis

Set in the 1970s on the Texas border with Mexico, *Lydia* explores the dynamics between the Flores family and the lead, Lydia, an undocumented maid. Lydia is originally hired to care for the Flores' disabled daughter, who was in a devastating car crash on the eve of her quinceañera. An immediate connection between Lydia and the daughter leads to a shocking journey of discovery.



## Real Women Have Curves

By: Josefina Lopez

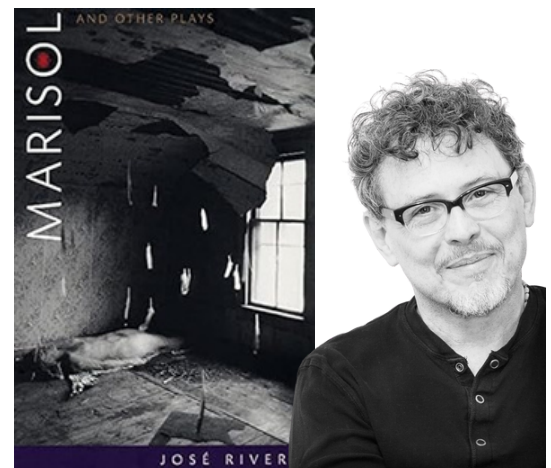
*Real Women Have Curves* follows five Latina women – Ana, Estela, Carmen, Pancha, and Rosali – through their lives in east Los Angeles. The group works together at a sewing factory and discusses dodging immigration agents. A compelling look at gender politics, the Latina immigrant experience, and the shifting of perspectives through generations, *Real Women Have Curves* mixes nuanced social commentary with enjoyable comedy and drama.



## Marisol

By: José Rivera

Following the titular Marisol Perez, a young Latino woman living in New York, *Marisol* showcases her life as a copy editor in Manhattan. Although she's climbed the ladder of success, she still lives in the Bronx neighborhood where she was raised. The play begins with a close call for Marisol, who is nearly attacked near her home. Afterward, she's visited by her guardian angel, who tells her that things on Earth are about to change. Marisol's life then begins to shift drastically for the worse, sending her and a variety of other displaced New Yorkers into a war to save New York – and the world at large.



# COLLEGE AUDITIONS

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## ■ OVER 60 COLLEGES

Over 60 college and university representatives will be in attendance in San Antonio and Grapevine

## ■ JUNIORS & SENIORS

Auditions are open to high school Juniors and Seniors

## ■ VIRTUAL AUDITIONS

All applications will be submitted virtually, giving Colleges access until 2024!

## ■ CALL BACKS

Each University or College will hold callbacks at their exhibitor booths at both State Festivals

## ■ REGISTER NOW!

Registration is now open  
[www.texasthespians.org](http://www.texasthespians.org)



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TEXAS  
THESPIANS<sup>SM</sup>

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- Vocal Performance & Acting
- Technical Theatre
- Dance
- Musical Instrument

**REGISTER NOW!**



**Registration is now open**  
**[www.texasthespians.org](http://www.texasthespians.org)**

# ALL-STATE AUDITIONS



At Xavier's School of Gifted Children, we meet Mikayla Cassidy, the daughter of Siryn, a famous member of the X-Men. Professor Nightcrawler, theatre teacher extraordinaire, announces this year that the school musical will be *Spiderman: Turn on the Lights*, but due to a mishap in the multiverse, the show is without its lead, and it opens in 2 days. When the other students find out Mikayla's lineage, they immediately believe she will be able to save the show. Mikayla is not so sure as she hasn't found her mutant power yet and doesn't believe she can do it. Will Makayla find her voice and save the show? Only by watching the All-State Closing Ceremony Cast and Crew will you find out!

## AUDITION CATEGORIES

- Performer
- Stage Manager/Production Manager
- Sound Operator
- Lighting Operator
- Projection Design
- Set/Props Design
- Costume Design

 OPEN TO ALL HIGH SCHOOL DELEGATES

 NO APPLICATION LIMIT, PER SCHOOL!

 \$15 APPLICATION FEE - NON-REFUNDABLE

 APPLICATION DEADLINE - OCTOBER 6TH

Registration is now open  
[www.texasthespians.org](http://www.texasthespians.org)

Set in the transformative summer of 1969, *A Trip to the Moon* tells the story of people reaching for their dreams ... dreams of love, dreams of equality, dreams of the stars. Told around the time of the moon landing, this vignette-style play is comprised of 16 scenes, each named after an iconic song from 1969. These scenes and more use humor and heart to teach us about who we once were and reflect on who we could be and remind us that to achieve the impossible, we must reach for the stars.

**Cast size:** 3 to 15m., 3 to 19w., 6 to 21 any gender, flexible.



[www.dramaticpublishing.com/a-trip-to-the-moon](http://www.dramaticpublishing.com/a-trip-to-the-moon)

# Mariposa / Butterfly

By Sandra Fenichel Asher and José Casas.



Two neighbors live side-by-side in Texas. A low fence separates their gardens, but much more divides them. One grows flowers; the other raises vegetables. One was born in the U.S., the other in Mexico. One speaks English, the other Spanish. Their differences have kept them so far apart that even the arrival of a caterpillar causes disagreement—until the resulting *mariposa*/butterfly, and its eventual departure, unites them in wonder, sadness and a new understanding of the beautiful world they share.

**Cast size:** 3 any gender.

[www.dramaticpublishing.com/mariposa-butterfly](http://www.dramaticpublishing.com/mariposa-butterfly)



# DEAF AWARENESS MONTH

By: Baxter Chaney - Texas Thespians Advocacy Liaison Chair

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September is dedicated to not only diving into the history of deaf theatre, but also some of the common benefits of exposure to deaf theatre in the classroom.

Since 1967, American deaf theatre artists have had a place in the professional theatre space thanks to The National Theatre for the Deaf. Since the inception of NTD, deaf theatre artists have continued to branch off and thrive across the United States.

There are many Deaf theatres and initiatives in Texas including North Texas Performing Arts Deaf Theatre, Deaf Austin Theatre, and the Tony Award-winning Deaf West Theatre.

Here are some ways that you can celebrate Deaf Awareness Month in the classroom:

1. Read and analyze deaf plays
  2. Highlight deaf theatre artists
  3. Explore deaf theatre history
  4. Donate to deaf theatres and theatre training programs.
  5. Advocate to your local theatres for equitable and accessible theatre showings (as needed).
  6. Take your troupe to a show at a deaf theatre near you!
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For more information on the National Theatre for the Deaf  
**[www.NTD.org](http://www.NTD.org)**



**Stephanie Nogueras**  
Deaf Actress



**CJ Jones**  
Deaf Actor



**Michelle Banks**  
Deaf Producer,  
Director, & Actor



**Chella Man**  
Deaf Actor



**Annie Weigand**  
Deaf Lighting Designer



**Troy Kotsur**  
Deaf Actor & Director



# Deaf Awareness Month Plays

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## Tribes

by: Nina Raine

A play about a family with a deaf member named Billy. When Billy meets a woman with deaf parents who is going deaf herself, he finds his own identity and this leads to conflicts with his hearing relatives. Issues covered by this play in addition to deaf identity issues include lipreading skills and family relations.

## Children of a Lesser God

by: Mark Howard Medoff

Classic play about Sarah, a deaf maintenance worker in a deaf school, and the speech therapist who falls in love with her. This play showcases the conflicts between deaf and hearing people against the backdrop of a romantic relationship.

## Sweet Nothing In My Ear

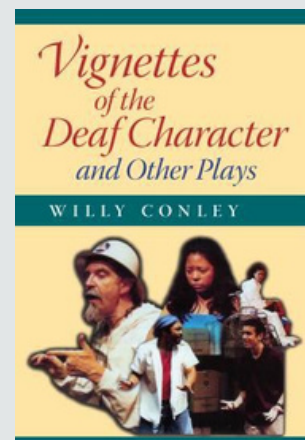
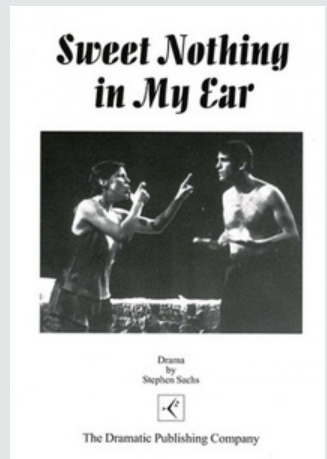
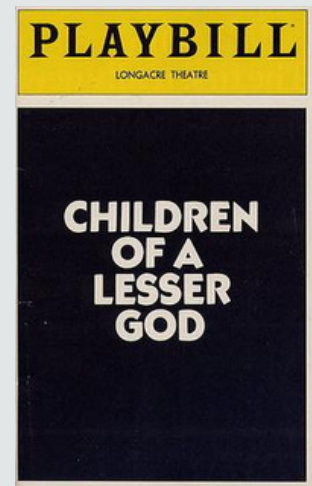
by Stephen Sachs

Dan and Laura are an attractive young couple happily married for nine years. He is hearing; she is deaf. Dan speaks and uses sign language to communicate with Laura and their 6-year-old deaf son, Adam. His family's deafness has never been an issue for Dan—until a doctor says that Adam should have a cochlear implant—a tiny computer device that would be surgically inserted into his skull to enable the child to hear.

## Vignettes of the Deaf Character and Other Plays

by: Willy Conley

Various plays explore different aspects of theater, presenting the deaf view in multiple styles that challenge the reader/audience to think about deaf issues against the backdrop of experimental theater.



# STATE THESPIAN OFFICERS



**Texas Thespians is proud to provide leadership opportunities to the best and brightest across the state through STO training.**



**The STO's role is to plan, host, and manage Texas Thespians State Festivals, Troupe Days, and Junior Regional Festivals.**



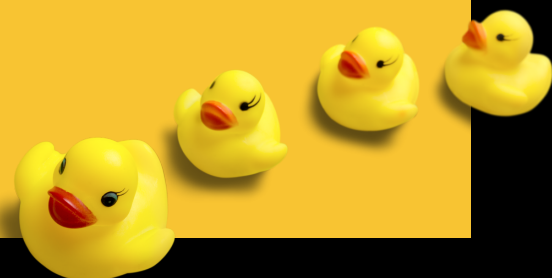
**Any Freshman, Sophomore or Junior who is an inducted Thespians and has good standing with their troupe may run for office.**



**Applicants must be prepared to work hard for their fellow Texas Thespians. One student per school may apply.**

**State Thespians Officer  
Applications are now open!**

**[www.texasthespians.org](http://www.texasthespians.org)**



# Technical Theatre Tip of the Month

By: Mel Edwards & Timothy Doyle

As you begin the school year, it's also time to focus on building your technical theatre portfolio.

**What is a portfolio?** It is a means of presenting your work in a visual way. Simply put, it means taking pictures of EVERYTHING. The most important part of your portfolio is not the finished product, it's the process. The more of your process you can show the better off you are gonna be.

**Pro Tip:** You can take photos with your phone but remember to keep your photos, samples, and paperwork organized in folders throughout the entire process of the production.

The best way to showcase your work is through a website. There are many free options that allow you to create your own such as Google Sites, Weebly, and Wix.

Explore your options!

If you want to include multiple art forms, be sure to section your website into those categories so that prospective employers or colleges can see what they want.

Organize your productions in order from most recent to oldest. You want your most recent work front and center.

## **Credits to include for every production/project:**

- Name of the production
- Venue/location of production
- Dates of production
- Director
- Designers (if known)
- Your position/title in the production (if not listed as a designer)

# Portfolio Building



## **Photos for every production:**

- Wide-angle pictures that showcase the whole project
- Detail work on pieces
- Progress photos of pieces being worked on
- Clear, professional-looking production photos (final dress/preview is a great time for this)

**Pro Tip:** Get in the habit of documenting your productions on a spreadsheet with the credited information. You will need this information later for developing your resumes and having it in one spot will save you lots of time.

**Show yourself as an artist.** That may be through drafting, renderings, and resumes — but it might also be through photography, painting, drawing, sketching, doodling, and simple communication of your passion for the art form.

## **Include a description of your photos.**

- Showcase the work you did
- Details on the process of making it
- Describe what is being shown

# Let your parents brag... it's good for advocacy!

**Trina Martin**

**Founder, Parents for Arts Education**

[www.parentsforartseducation.org](http://www.parentsforartseducation.org)

I know... sometimes parents can be embarrassing and social media in the hands of a proud mom is a teenager's worst nightmare. However, when it comes to advocating for the future of fine arts education, we all need to "brag" more and look for opportunities to spread these stories to decision-makers and the next generation of arts parents.

As theater arts students, you know how important these classes are to building the necessary soft skills not taught in other classes. Unfortunately, not all decision-makers know about these benefits, and they are faced with more and more difficult budget cuts every year. Plus, not all elementary parents know to ask and fight for these classes unless they experienced it themselves.

We as arts advocates have been traditionally bad about "preaching to the choir only after you joined the choir" and that's too late. We all need to look for opportunities to share our experiences and tell our stories to everyone, especially those outside of our fine arts bubbles and parents of children before they are faced with those overwhelming 5th-grade choice sheets.

## **How can you build your advocacy toolkit within your family?**

1. First, share your achievements and experiences with your parents. Talk with them about what you love about theater and why. Let them share this with others.
2. Educate yourself and your parents on the benefits of fine arts education and how it contributes to cognitive, emotional, and social development. Learn about your district's policies regarding funding classes and extracurricular programs.
3. Encourage your parents to engage in local and statewide advocacy by following and subscribing to Parents for Arts Education at [www.parentsforartseducation.org](http://www.parentsforartseducation.org)



Trina Martin has been involved in fine arts education advocacy for over 30 years in the music products industry. As the mother of two dance/theater students, she has seen firsthand the benefits of strong fine arts education at every level and the power of a strong group of parents with a common cause.



## **How can you help with advocacy in your school?**

1. Share your achievements and experiences with your friends and classmates.
2. Invite your teachers and administrators to performances and share with them your love of theater. Support and coordinate with other fine arts students on your campus.
3. Support their performances and other events as well. For example, if you show your support for athletics then hopefully, they also will want to support you.
4. Encourage your parents not only to join the theater booster club but the school PTA too. There they can build relationships with other parents, teachers, and administrators and share their experiences as a fine arts parent.

## **How can you help with advocacy in your community?**

1. Encourage your parents to share your experience with all who will listen. Parent-to-parent communication is so helpful as we all navigate the school system. One example is the Texas PTA's "Arts in Education" meeting through their Connect program. Parents for Arts Education is encouraging current HS fine arts booster parents to reach out to elementary PTAs to come talk at this meeting. Contact Parents for Arts Education for more information.
2. Look for opportunities to volunteer in your feeder elementary schools. You all need service hours and many elementary music and art teachers would welcome help.
3. Invite school board members, community leaders, and representatives to your performances. Look for opportunities to recognize your program's successes at their meetings.

Remember that advocating for fine arts education is long-term and takes persistence. Continue to share your love and passion for theater always. Additionally, encouraging your parents to share what participating in theater did for you is a vital component to ensuring fine arts education remains a vital component to future student's educational experience.





# TRICK OR TREAT SO KIDS CAN EAT



**STO Blane Wheelless  
Troupe 3376**

## **What is TOTS Eat?**

Trick or Treat so Kids Can Eat, or TOTS Eat, is the annual initiative from the International Thespian Society to collect food from those in need. Every year, over 300 troupes participate in this community service, in doing so they have racked up more than 4 million pounds in donations since 2003! These donations usually come in near Halloween and are given to local charities.

## **What is the history of TOTS Eat?**

Linda Webb, a Kansas chapter director, launched a food drive in 2003 that became the national program TOTS Eat. Kansas Thespian troupes collected food on Halloween for local charities. Because the program was so successful, it caught the attention of the EdTA and became nationally incarnated in 2004. Ms. Webb was inducted into the Kansas Hall of Fame for this and other achievements in 2005.

## **How can your troupe participate in TOTS Eat?**

One way to participate is by splitting students into teams of 4; those teams would then collect as many canned food items as possible, and whichever team gets the highest amount of canned food items wins!

## **Here are some ways to collect donations:**

- Specify a time on your campus to take donations from other students or staff.
- Go around neighborhoods and post flyers to alert others to your food drive; detail where to drop off donations.
- Utilize your troupe's social media to spread the word!
- Dress up in your Halloween costumes, and instead of asking for candy, ask for some canned food for your local charities instead!





Texas Commission on the Arts (TCA) is excited to share resources and opportunities for you, your staff, and your students. TCA is a state agency that supports a diverse and innovative arts community in Texas by providing resources to enhance arts education, economic development, cultural tourism, and artist sustainability initiatives.

TCA's programs for schools and students include:

**Poetry Out Loud:** Poetry Out Loud is a national program that encourages high school students to explore and recite poetry through a competitive platform.

**Texas Young Masters:** TCA and the Texas Cultural Trust provide \$5,000 educational grants for two years for 8th -11th grade students to support arts training for the rising stars of Texas.

**Performance Support:** This non-competitive TCA grant program provides a portion of the professional artist fees to Texas nonprofits, schools, colleges, and units of government for hiring an artist from the **Texas Touring Roster** to do a performance, lead a workshop/clinic, etc. with quarterly deadlines.



NATIONAL ENDOWMENT FOR THE ARTS  
AND POETRY FOUNDATION PRESENT

## POETRY OUT LOUD

### ABOUT THE COMPETITION

The National Endowment for the Arts and the Poetry Foundation have partnered to support 2023 Poetry Out Loud, a FREE national arts education program that encourages the study of great poetry by offering free educational materials and a dynamic competition for high school students across the country. This program helps students master public speaking skills, build self-confidence, and learn about literary history and contemporary life.

### HOW TO GET INVOLVED

In order to compete, schools and organizations must register through the state contact listed at the link below. All materials and resources are provided free of charge. Competitions—which can be conducted virtually or in-person—will begin in fall at the school or local level to identify one student winner to represent their school at the regional or state finals.

Each winner at the state level will receive:

- A \$200 cash prize
- A \$500 cash stipend for their representing school or organization to purchase poetry materials
- An opportunity to compete for the title of National Champion in Washington, DC

Interested? Contact your Texas POL Coordinators Matrex Kilgore & Anina Moore at [poetryoutloud@arts.texas.gov](mailto:poetryoutloud@arts.texas.gov)

[www.poetryoutloud.org](http://www.poetryoutloud.org)



## 2024 TEXAS YOUNG MASTERS

### Call for Entries!

#### Apply to join the Class of 2024.

Education grants are open to all Texas 8th-11th grade students in the following creative disciplines:

MUSICAL THEATRE	THEATRE
LITERARY ARTS	MUSIC
DANCE	VISUAL ARTS
FILM / MEDIA	FOLK / TRADITIONAL ARTS

Applications open in August and close November 1st, 2023  
<https://www.arts.texas.gov/initiatives/young-masters/>

TEXAS CULTURAL TRUST | Texas Commission on the Arts  
 #TXYoungMasters

**For more information on TCA and its programs,  
please visit [www.arts.texas.gov](http://www.arts.texas.gov)**

# *Behind the Curtain*

## **Theatre Administrators - Texas Thespians State Festival 2023**

Fine Arts Directors,

Registration is open for the Texas Thespians State Festival 2023!

### **Why send students to the Texas Thespians State Festival?**

- Texas Thespians contests and events align with Theatre TEKS
- Students receive feedback on performances from theatrical professionals
- Students participate in interactive, hands-on activities
- Students can participate in leadership workshops and activities
- Students can participate in a multitude of theatrical workshops and activities to improve their craft
- Students can participate in Troupe Activity workshops and learn how to help manage their Thespian Troupe
- Students can learn how to use their voice in arts advocacy efforts
- Students have opportunities for peer-to-peer feedback
- Students have the opportunity to apply for Texas Thespians scholarships
- Students have the opportunity to audition for college scholarships
- Students have the opportunity to network with colleges and college reps
- Students have the opportunity to audition and interview for future careers with industry professionals
- Prepares students for college and beyond
- Teachers can participate in professional development opportunities
- Teachers and students can view performances to learn more about their theatrical craft

### **Why should you and your campus administrator attend the Texas Thespians Admin Day?**

- Learn more about Texas Thespians' events and opportunities
- Learn how to manage a theatrical space
- Learn theatrical curriculum and standards
- Learn how to support your theatre teachers and students
- Learn more about the UIL OAP process and contest
- Learn more about the Texas Thespians Premiere Communities program
- Learn more about the Texas Theatre Scholars Program
- And much more!

As an educational honor society, we are dedicated to honoring excellence in theatre by encouraging and improving the skills of theatre students and their educators throughout the state of Texas.

We look forward to seeing you at the Texas Thespians State Festival 2023!

Jenae Glanton & Phillip Taylor  
Texas Thespians Advocacy Network





# I'M A TEACHER, WHAT'S YOUR SUPERPOWER?

## TEXAS THESPIANS EDUCATOR CONFERENCE

HILTON DALLAS ROCKWALL LAKEFRONT  
ROCKWALL, TEXAS  
JANUARY 11 - 13, 2024

### CALL FOR PRESENTERS

Do you have a hands-on, interactive workshop geared toward K-12 educators? Yes?! Then we need you to present at the 2024 Educator Conference! Teach three (3) workshops in exchange for registration!

### REGISTRATION OPENS OCTOBER 1ST

[WWW.TEXASTHESPIANS.ORG](http://WWW.TEXASTHESPIANS.ORG)







TEXAS  
THESPIANS™

# **THESPIAN**

## ***OF THE MONTH***

**SEPTEMBER 2023**



**Nominate today!**

**[www.texasthespians.org/nominate](http://www.texasthespians.org/nominate)**

# THESPIAN

**OF THE MONTH**  
SEPTEMBER 2023



## SARAH SKAAR

Troupe 7014

"Sarah has gone above and beyond assisting us new directors to their program and still finds time to become a helpful asset to her fellow troupe members and officers as we gear up for another amazing school year. Now to top it off, Sarah is the lead Stage Manager for our upcoming fall show while still fulfilling her officer duties as Vice President of Productions for Troupe #7014."

-FROM A TEACHER

**SEVEN LAKES  
HIGH SCHOOL  
KATY, TX**

**Nominate today!**  
[www.texasthespians.org/nominate](http://www.texasthespians.org/nominate)





TEXAS  
THESPIANS®

# **TEACHERS**

## ***OF THE MONTH***

**SEPTEMBER 2023**



**Nominate today!**

**[www.texasthespians.org/nominate](http://www.texasthespians.org/nominate)**

# TEACHER OF THE MONTH

SEPTEMBER 2023



## KATHRYN DAVIS

Troupe 1212

"I was a very introverted person in freshman year. I would get nervous in front of large crowds, presentations, people, or anything group-related. I didn't think I would ever open up to the idea of letting go of all those insecurities. Until I met Ms. Davis, who was an open and bright person. She encourages me to do my best and helps me get rid of any deep-rooted insecurities I have and for that, I can never thank her enough. She doesn't realize that she made such an impact on my life or that I admire her greatly. "

-FROM STUDENT

UNIVERSITY  
HIGH SCHOOL  
WACO, TX

Nominate today!  
[www.texasthespians.org/nominate](http://www.texasthespians.org/nominate)



# TEACHER OF THE MONTH

SEPTEMBER 2023



## KATE OXLEY

Troupe 9043

"Mrs. Oxley does everything for our shows... literally. She not only directs and blocks our shows, but she also designs AND builds our sets, makes our costumes, AND directs. MRS. Oxley also does all of this while also teaching K-5th grade art, actively participating on the school board, winning Project Goodwill multiple times, performing in commercials, and voice acting."

-FROM STUDENT

**HARVEST  
CHRISTIAN ACADEMY  
KELLER, TX**

Nominate today!

[www.texasthespians.org/nominate](http://www.texasthespians.org/nominate)

# **JACK E. SINGLEY ACADEMY**

## **TROUPE - 8606**



### **TROUPE OFFICERS**

**PUBLIC RELATIONS:**  
**ALEX STRINGER**

**TREASURER:**  
**SIGYN NWANKWO**

**HISTORIAN:**  
**BRYANT NEWSOME**

**SECRETARY:**  
**BROOKE JARMON**

**VICE PRESIDENT:**  
**GABRIEL ESQUEDA**

**PRESIDENT:**  
**ASH GUZMAN \*\***

**\*\* ASH GUZMAN SERVES AS A  
STATE THESPIAN OFFICER**

#### **WHAT SHOWS ARE YOU PRODUCING THIS YEAR?**

**DINNER THEATRE - MURDER'S IN THE HEIR - OCT 19., 20, 21**  
**MUSICAL - CAPTAIN BREE AND HER LADY PIRATES**  
**UIL OAP & THEATRICAL DESIGN**  
**TRIPLE A CABARET - PRODUCTION CLASS**

#### **WHAT ARE YOU MOST EXCITED FOR THIS YEAR?**

**FIRST-EVER MUSICAL IN 12 YEARS!**  
**THESPIAN FESTIVAL GRAPEVINE**  
**GOING TO THE WORKSHOPS AT THE STATE FESTIVAL**

#### **WHAT ARE SOME OF YOUR TROUPE ACTIVITIES?**

**PARTNER WITH OUR CULINARY ARTS FOR DINNER THEATRE**  
**ASSIST WITH MIDDLE SCHOOL ONE-ACT PLAY**  
**HOLIDAY TREE DECORATING CONTEST WITH IRVING ARTS CENTER**  
**BACK TO SCHOOL BACKPACK DRIVE**



### **SOCIALS:**



**@ACADEMYTHEATRE2**



**@SINGLEYACADEMYTHEATRE**





# DECATUR HIGH SCHOOL TROUPE - 6099



## WHAT SHOWS ARE YOU PRODUCING THIS YEAR?

**LEGALLY BLONDE JR. - OCTOBER 26, 28, 29**  
**THESPIAN FESTIVAL - GRAPEVINE**  
**ONE-ACT PLAY**

## WHAT ARE YOU MOST EXCITED FOR THIS YEAR?

**ALWAYS DO MORE THAN WE DID IN THE YEAR BEFORE**  
**INCREASING LEVELS OF COMPETITIONS**  
**MIDDLE SCHOOL WORKSHOPS**  
**NEW YORK - SPRING BREAK TRIP**

## WHAT ARE SOME OF YOUR TROUPE ACTIVITIES?

**BOO BAGS - CANDY COLLECTION FOR STUDENTS IN NEED**  
**SEASONAL SOCIALS - UPCOMING EVENTS & WORKSHOPS**  
**HALLOWEEN SOCIAL - BAKING COMPETITION**  
**COSTUME CONTEST - SPOOKY STORY TIMES**



## TROUPE OFFICERS

**LEADERSHIP CHAIR:**  
**TORIN STEIL**

**SOCIAL MEDIA:**  
**RYLIE WILSON**

**OUTREACH CHAIR:**  
**LUCY WATKINS**

**COMMUNITY SERVICE CHAIR:**  
**LIZ LACKEY**

**ARCHIVES CHAIR:**  
**CATHRYN HIGHLANDER**

**AUDITORIUM MANAGER:**  
**CARTER SIDDOWAY**

**FUNDRAISING CHAIR:**  
**MAGGIE BALLOU**

**HISTORIAN/PUBLICLY CHAIR:**  
**ELEANOR BOND**

## SOCIALS:

 **@DECATURTHEATREARTS**

 **@THESPIANSOFDECATUR**

[SITES.GOOGLE.COM/VIEW/DECATURHSTHEATRE/HOME](https://sites.google.com/view/decaturhstheatre/home)



# DR. JOHN HORN HIGH SCHOOL

## TROUPE - 6292



### TROUPE OFFICERS

**VICE PRESIDENT:**  
AAYDEN WASHINGTON

**PARTY PLANNER:**  
ARNULFO JUAREZ

**PRESIDENT:**  
JACOB HAMMETT

**TRESURER:**  
BOBBY SYBLIK

**SOCIAL MEDIA AND OUTREACH:**  
ANALYSSA MARTINEZ

**SECRETARY:**  
MEGAN ROSE GIBB

**HISTORIAN:**  
NOX SEARS

#### WHAT SHOWS ARE YOU PRODUCING THIS YEAR?

**TRAP - SEPT 13, 15, 16**

**DECEDENT'S THE MUSICAL - JANUARY**

**DRACULA THE DEATH OF NOSFERATU - ONE-ACT**

**IMPROV - HAUNTED HOUSE - OCT 26 - 28, 30 -31**

**SENIOR DIRECTS IN THE SPRING**

#### WHAT ARE YOU MOST EXCITED FOR THIS YEAR?

**THE MUSICAL - NOSTALGIA & WHOLE FINE ARTS EVENTS**

**GRAPEVINE STATE FESTIVAL**

**ALL-STAR TROUPE**

**APPLYING FOR MAINSTAGE WITH TRAP**

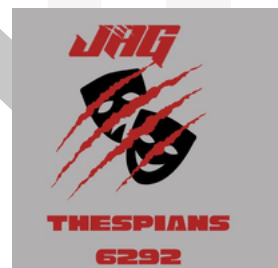
#### WHAT ARE SOME OF YOUR TROUPE ACTIVITIES?

**T.O.T.S. IN THE FALL**

**IN & OUT FUNDRAISER**

**SCENES ON HALLOWEEN SAFETY**

**ELEMENTARY TOUR**



### SOCIALS:



**@HORNJAGSTHEATRE6292**



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# **FORT WORTH ACADEMY OF FINE ARTS**

## **TROUPE - 6391**



### **TROUPE OFFICERS**

**PRESIDENT:**  
**ANNA TABOR-MARTIN**

**VICE PRESIDENT/SEC:**  
**MEAGAN MCMILLIN \*\***

**11TH / 12TH GRADE CLERK:**  
**ANNA GONZALEZ**

**HISTORIAN & SOCIAL MEDIA:**  
**AVA MARTIN-SANCHEZ**

**9TH/10TH GRADE CLERK:**  
**OLIVER CEPEDA**

**PRODUCTION LIAISON:**  
**GAVIN SESSOM**

**SPECIAL EVENTS:**  
**GEORGE LEDINGHAM**



**\*\*MEAGAN MCMILLIN SERVES AS A TEXAS THESPIANS STUDENT AMBASSADOR**

### **WHAT SHOWS ARE YOU PRODUCING THIS YEAR?**

**SISTER ACT THE MUSICAL**  
**A MIDSUMMER NIGHTS DREAM**  
**MUSICAL THEATER CABARET**

**HONK JR.**  
**ELEMENTARY CABARET**  
**THE WOLVES**

### **WHAT ARE YOU MOST EXCITED FOR THIS YEAR?**

**SHOWS AT THESPIAN FESTIVAL**  
**COMPETITIONS & EATING TOGETHER AS A TROUPE**  
**NEW AND LIKE-MINDED PEOPLE AND TRYING NEW THINGS**  
**CONNECTING WITH OTHER TROUPES**  
**DUCKS!!!!**

### **WHAT ARE SOME OF YOUR TROUPE ACTIVITIES?**

**STATE FESTIVAL GRAPEVINE**  
**THESPIAN SCAVENGER HUNT**  
**BRUNCH AND BOARD GAMES**  
**HOLIDAY PARTY**

**BANQUET**  
**SENIOR PROPHECIES**  
**DUCK DAY**  
**TIOS MONTH**



**FORT WORTH**  
**ACADEMY OF FINE ARTS**

### **SOCIALS:**



**@FWAFATHESPIANS**





# PASADENA MEMORIAL HIGH SCHOOL

## TROUPE - 6922

### WHAT SHOWS ARE YOU PRODUCING THIS YEAR?

SERVANT OF TWO MASTERS - SEPTEMBER  
NEWSIES - JAN 27 - FEB 4  
UIL OAP - TARTUFFE  
ROXIE AWARDS - THEATRE AWARD

BANQUET  
THEATRE ARTS SHOWCASE  
STATE FESTIVAL - GRAPEVINE

### WHAT ARE YOU MOST EXCITED FOR THIS YEAR?

NEW RENOVATION OF THE THEATRE - FIRST IN 20 YEARS  
WATCHING SHOWS & THESPIYS AT THE FESTIVAL  
GETTING TO WORK WITH THE NEXT GENERATION  
A THEATRE COMMUNITY THAT IS VERY INVITING

### WHAT ARE SOME OF YOUR TROUPE ACTIVITIES?

MONTHLY SOCIALS TO GROW OUR PROGRAM  
HONOR TROUPE ACTIVITIES  
TRICK OR TREAT WITH ELEMENTARY  
LIBRARY PERFORMANCES



### TROUPE OFFICERS

**PRESIDENT:**  
GIA LILLY

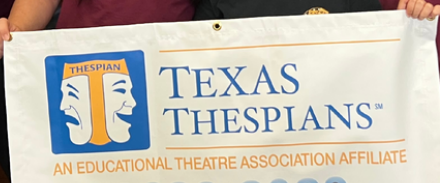
**TREASURER:**  
DEVIN VAZQUEZ

**SECRETARY:**  
NINA LE

**SOCIAL MEDIA AND  
PUBLICITY CHAIR:**  
MARCEL CAO

**CLERK HISTORIAN:**  
EMELIA CASTEEL

**VICE PRESIDENT:**  
ABBIGAIL HARO



### SOCIALS:

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