

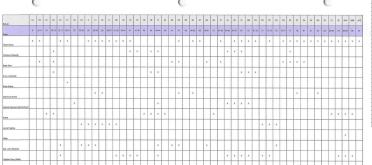
Creating A

French Scene Breakdown

naracter	Conflicts	Surrounding	Open				
aron Kreifels	Catherine Connolly	Andy Paris	Aaron McKinney	Funeral Mourners	Newsperson 4		
	Dr. Cantany	Dennis Shepard	Alison Mears	Gil Engen	Phil Labrie		
	Marge Murray	Dec O'Connor	Amanda Gronich	Governor Geringer	Priest		
	Matt Galloway	Email Writer	Andrew Gomez	Harry Woods	Rebecca Hilliker		
	Reggie Fluty	Greg Pierotti	Anonymous	Jen	Reporter		
	Rob Debree	Jedadiah Shultz	April Silva	Judge	Rev. Fred Phelps		
		Jeffrey Lockwood	Bailiff	Jurors (6)	Russell Henderson		
		Jon Peacock	Baptist Minister	Kerry Drake	Russell Henderson's Teacher		
		Jonas Slonaker	Baptist Ministers Wife	Kristen Price	Shadow		
		Leigh Fondakowski	Barbara Pitts	Lucy Thompson	Shannon		
		Matt Mickelson	Bill McKinney	Moises Kaufman	Sherry Aanenson		
		Philip Dubois	Cal Rerucha	Mormon Spiritual Advisor	Sherry Johnson		
		Romaine Patterson	Conrad Miller	Murdock Cooper	Stephen Belber		
		Rulon Stacey	Doug Laws	Newsperson	Tiffany Edwards		
		Sergeant Hing	Eileen Engen	Newsperson 1	Waitress		
		Stephen Mead Johnson	Father Roger Schmit	Newsperson 2	Zackie Salmon		
		Trish Steger	Foreperson	Newsperson 3	Zubaida Ula		
				-			
aron McKinney	Rob Debree	Bailff	Aaron Kreifels	Doug Laws	Jurors (6)	Priest	Tiffany Edwards
		Cal Rerucha	Alison Mears	Dr. Cantway	Kerry Drake	Reggie Fluty	Trish Steger
		Father Roger Schmit	Amanda Gronich	Eileen Engen	Kristen Price	Reporter	Waitress
		Foreperson	Andrew Gomez	Email Writer	Leigh Fondakowski	Rev. Fred Phelps	
		Marge Murray	Andy Paris	Funeral Mourners	Lucy Thompson	Romaine Patterson	
		Matt Galloway	Anonymous	Gil Engen	Moises Kaufman	Rulon Stacey	
		Matt Mickelson	April Silva	Governor Geringer	Mormon Spiritual Advisor	Russell Henderson	
		Rebecca Hilliker	Baptist Minister	Greg Pierotti	Murdock Cooper	Russell Henderson's Teacher	
		Zackie Salmon	Baptist Ministers Wife	Harry Woods	Newsperson	Sergeant Hing	
		Zubaida Ula	Barbara Pitts	Jedadiah Shultz	Newsperson 1	Shadow	
			Bill McKinney	Jeffrey Lockwood	Newsperson 2	Shannon	
			Catherine Connolly	Jen	Newsperson 3	Sherry Aanenson	
			Conrad Miller	Jon Peacock	Newsperson 4	Sherry Johnson	
			Dennis Shepard	Jonas Slonaker	Phil Labrie	Stephen Belber	
			Doc O'Connor	Judge	Philip Dubois	Stephen Mead Johnson	
ison Mears	Gring Plerrolli	Barbara Pitts	Aaron Kreifels	Doc O'Connor	Jonas Slonaker	Reggie Fluty	Zubaida Ula
1000	Marge Murray	Kristen Price	Aaron McKinney	Doug Laws	Judge	Reporter	***************************************
	17.07	Leigh Fondakowski	Amanda Gronich	Dr. Cantway	Jurors (6)	Rev. Fred Phelps	
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		Stephen Belber	Baptist Ministers Wife	Governor Geringer	Newsperson 2	Sherry Aanenson	

Moments		# OF SCENES	A Definition	Journal Entries 1	Apple to America 4		Allican charges 2	Mathaw	Who's Getting What	Easier Said Than Done	The Word	A Scarf	Lifestyle 1	The Fireside	McKinney and Henderson	The Fence	Finding Matthew Shepard	A Laramie Man	The Essential Facts	Live and Let Live 1	The Gem City of the Plains	Medical Update 1	Seeing Matthew	Vigils	Medical Update 2	Live and Let Live 2	It Happened Here	Shannon and Jen	Homecoming	One of Ours	Two Queers and a Catholic Priest	Lifestyle 2	That Night	Medical Update 3	Magnitude	H-O-P-E	Snow	Jury Selection	Russell Henderson	Angels In America 2	A Death Penalty Case	Aaron McKinney	Gay Panic	Aaron McKinney Continued	The Verdict	Dennis Shepard's Statement	Aftermath	Epilogue	Departure
PAGE #			21	24 2	25 2	6 2	7 2	8 3	0 32	33	34	36	37	38	41	42	43	47	49	50	51	53	54	58	58	59	60	61	62	64	65 6	6 67	68	68	69	70	71	74	75	77	79	80	81	82	83	84	85	86	88
Alyssa Y.		6		13		Т	Т	Т						П	Х								N2			Т		х		П		Т						Х		N4						П	П	N3	
Amari J.		6	N6			T	Т	Т	Т	П	П			х							Х	П		Т		T		П	П	X		Т					N3	х				П			П		П	П	\Box
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Caden S.		9		x		Т	Т			П		Х		Х	N2								П		1	11		х		Т			Т		П	Х			Х				П		П		П	N2	
Christina E.		8	X				T	Т						N3						N2	Х				8	X											N2				X		Х		П			П	
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Kylah C.		8	Х	- 2	K	Т	Т	Т		N1	П			П					X				N3				T					Т							Х	Х			Х		П	П	П	П	T
Lily S.		7	N3		Т	Т	Т	Т		П	П							N3			Х	П				П	Т			1	N1	Т				П	х	Х	Х							П	П	П	
Macy B.		9	П			Т	Т	Т		Г				N1	П		Х					П	x		Т	Т	1	Т	П	Т		Т	Т		П		х			Х	Х		П		Х	N1	Х	П	7
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Rae M.		8	T			N	1	×	(T	N1		Х		Х	Х			I	١	13			I	T											Х							Ш	[
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Valeria N.			N7)	(х				х			Х			\perp				_	Х									N1			Х							П	
Zack W.		7	x)		-								N1											x											х			X						1	1	X	





The Laramie Project

Blocking Scripts

Oz.	MIDDUMMER/JEKSET
	(He takes HELENE by the hand and starts to lead her away.)
	LYLE. Leave her alone!
	DENIS. So now you wanna make somethin' of it? Fine! Come on!
	MIA. Denis, where are you going?
	DENIS. I'm gonna kill him.
	LYLE. Ha!
0 50 EXSL MX -AA	(LYLE and DENIS exit.)
	HELENE. Denis, get back here!
BX-ACEDS	MIA. This is all your fault.
	HELENE. My fault?! What are you, nuts?! Is your brain
	small, too, is that your problem?!
la la	MIA. Ahhhhhhhhhhhhl!
@ 3(H) Ex + 8'	HELENE. Stop! Stop it! Heeeeeeeelp!
11	(MIA chases HELENE off.)
@x - 2 @x - U"	(OBERON and ROBIN step forward.)
@x600001	OBERONYou did this on purpose, didn't you?
(K) Y (C) (K) (C) = 1	ROBIN. No, King of Shadows, Great One, O Salam,
	You said anoint the boy who had the tan.
	And that's what I did!
	But oh I've got to say it turned out right.
	I mean, good Zeus above, did you see them fight!
6 vcl	Hahaaaaaa!
<u> </u>	Now it was him! Now it was her! Back and forth and ding! Round One is over! And there they go, back at it, he gives her a right to the chin, she dances back and delivers a left to the chest! He dodges, she parries and ding! Round Two! And now it's an uppercut straight to the jaw and he is down for the count! One, two, three, and it's a touchdown!!
ŀ	OBERON Are you quite finished?
:	ROBIN. Yes. Sorry.
OX-XD	OBERON. You've messed up everything.
	
*	

j	(Adela, a fashionably dressed reporter of the 'sob sister' school of journalism, appears in a pool of light and addresses the audience.)	1.AI 9 (A)B
	ADELA:	2 BD En x → [V] X → AD AD &
	Bulletin.¹Charles Augustus Lindbergh Jr.,	M-x @ @x-xM
	20-month-old son of Colonel and Mrs.	800+00 AD X +00 AD +0 &
		W W THOM WERENE
	Charles A Lindbergh, was kidnapped 1	10 10 12 10 10 - 10 10
	between eight thirty and ten o'clock last	
	night from his crib in the nursery on the	
	second floor of his parents' home at	V-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1
	Hopewell, New Jersey.	
	(Anne Lindbergh, dressed in a bathrobe, appears in a different pool of light. Betty approaches her.)	
	ADELA:	
	Muddy footprints that trailed across the floor	
	from the crib to an open window bore mute	
	testimony as to how the baby had	
	disappeared.	
,	(Betty approaches Charles Lindbergh. At the same time, we see Anne entering the child's bedroom, standing hopelessiy in front of the crib.)	
	ADELA:	
	A three piece ladder was found a hundred	
	feet from the house. Police believe this was	3 AD EX DSR
	used to reach the window.	(W) of [on ISR (i) eller than &
	Children of America Sad faced little Lindbergh	W x 0x
	(During the above, Lindbergh and Betty enter the nursery, baby. 3	
	Lindbergh crosses to the window that Betty had closed earlier and pushes it open, looking down into the yard below.	
	The wind stops abruptly creating an eerie silence.)	
	(Light on Violet. Wearing her winter coat, she sits	
	uncomfortably on a wooden chair, holding her arms across her chest trying to stay warm. The screen reads: The	
	Lindbergh Estate/Hopewell, New Jersey/ March 10, 1932.)	
	(Two plainclothes policemen, McGrath and Walsh, are	
	revealed.)	
	VIOLET:	
	My name is Violet Sharp. I am currently	
`.	employed as a waitress in the home of Mrs.	
/	Dwight Morrow in Englewood.	

J	VIOLET: Please, stay a little longer. Do-yourhave the night off? Maybe we sould go down to the village for a film or.—	\$03
	EDNA: No, I meanI'm going hometo England.	1@x dsR
	VIOLET: What? \	
	EDNA: Mrs. Chilton is cutting back on her staff and	
	VIOLET: You can come work here. I'm sure that Mrs. Morrow could	
J	ENDA: I want to go home. I miss Mama and Daddy. I misshome. You're better suited to America than I will ever be.	<u> </u>
	EDNA: I sail on the Aquitania, April sixth. It's a Wednesday. (Edne embraces her, holds her as the lights fede.) (Schwarzkopf, in state police regatin, appears at a bank of	@ EN NOFX→CS MED @ EN NOFX→ANA @ EN NOFX→ANA
	microphones. The screen reads the Lindbergh Estate/ Hopewell, New Jersey/April 9, 1932.) When Charks Lind SCHWARZKOPF: V discovered in the nursky.	<u> </u>
5	Fifty-thousand dollars in five, ten and twenty dollar banknotes was paid to the kidnappers on April second. Seven days ago. The child is still missing.	
	(beat, murmur from the unseen crowd)	
j	-ColoneLL indbergh-still intends to live up to his side of the bargain and will not try to	

Blocking to Diagrams

passed the University Inn, on the sign where amenities such as heated pool or cable TV are usually touted, it said. HATE IS NOT A LARAMIE VALUE. (27)

NARRATOR: Greg Pierotti.(i)

MOMENT: ALISON AND MARGE

GREG PIEROTTI: I met today with two longtime Laramie residents, Alison Mears and Marge Murray. Two social service workers who taught me a thing or two.

ALISON MEARS: Well, when Laramie used to be like when Marge was growing up, well, it was mostly rural.

MARGE MURRAY: Yeah, it was. I enjoyed it, you know. My kids all had horses.

ALISON MEARS: Well, there was more land. I mean, you could keep your per cow. Your horse. Your little chickens. You know, just have your little bit of acreage.

MARGE MURRAY: Yeah, I could run around the house in my all togethers, do the housework while the kids were in school. And nobody could see me. And if they got that close ...

ALISON MEAR: Well, then that's their problem.

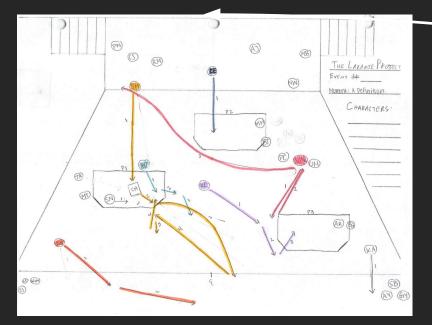
MARGE MURRAY: Yeah.

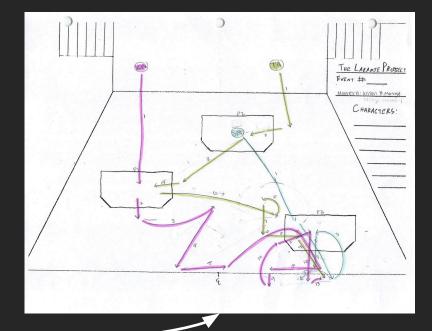
greg Pierotti! I just want to make sure I got the expression right, in your all togethers?

MARGE MURRAY: Well, yeah, honey, why wear clothes?

ALISON MEARS: Now, how's he gonna use that in his play?

I All Ex. On Ton I was ask
6M) 5n x - P2
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2 50 En 151-
A DAU NAV VIM-
2 (TA) X DS LIGHTCH
3 (W) x D5 - P)
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BUA) A - GEV III
4 PN 8 DS -5 PI
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5 (TA) X - (W) 1. [P]
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The Laramie Project By Moises Kaufman

ACT ONE

MOMENT: A DEFINITION ®

NARRATOR On November fourteenth, 1998, the members of Tectonic Theater Project traveled co Laramie, Wyoming and con-ducted interviews with the people of the town. During the next year, we would return to Laramie several times and conduct over two hundred interviews. The play you are about to see is edited from those interviews, as well as from journal entries by members of the company and ocher found texts. Company member Greg Pierotti.

GREG PIEROTTI: My first interview was with Detective Sergeant Hing of MAE Laramie Police Department. At the start of the interview he was sitting behind his desk, sitting something like this (He transforms into Sgt. Hing): (

SGT. HING: I was born and raised here. My family is, uh, third generation. My grandparents moved here in the early 1900s.

We've had basically three, well, my daughter makes it fourth generation.
Quite awhile ... It's a good place to live.
Good people - lots of space.

(P)Now, all the towns in southern Wyoming are laid out and spaced because of the railroad came through.

It was how far they could go before having to refuel and re-water. And, uh, Laramie was a major stopping point.

That's why the towns are spaced so far apart.

Shart pos.
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Ov. 4
3 @X &
4 @ x-8s → [P] \$ [Ch]
4 GU A-US - IPR - 4 CU
5 (M) \$
2)

STAGE MANAGER'S

Production	Day/Date		Place
wigenmuch gerent	Sept. 5	1018	1745 Auditurium
Who Attended All actays	u:30	gin/End/Total) PPM/7:00 PM	12nr. zomin
Management Absent/Lake/Substitutions - Other H. 7 taking the played by Ferni A. on sat.	shows rolls	Management: Other I	Sones (melude Accidents/Injuries/Emargencies)
Proporties Notes - Yeading glasses	95 V 75 5 5 6 V		i in Acri Scone i
-Prophist was been typed to -really recky/tocky eletical Pernaps with a light -sunglosses -nokpad & pen	gullar >	- Stage is ta	ndack chairs > shong enough pport someone jumping on it peel wining less man 4pt = purple tap unnot crass = penk hape
Lights Notes - Prakticul lighting in house	ı	Sound Notes	
Crotumes/Wardsobe Noves - MCH with Mrs. Impgalls (Auri	ng this rehearsas)	Other Notes - Did Stignt Sti	
- Meet with Mrs. Ingalis (duri - Need list of actors is their roles	i-In folder	- Did stignt sti	been created and an need email
Charannes/Wardrobe Noves Mill with Mrs. Inggalis (duri - Need 11st of octovs is their voice - Shapping for Castumes at the e To be scheduled finctode work, rebeausal, Ps	i-In folder nd of werk	- Did Stight Sti - Folders wave in order in s Comments - Blocking Stat	been prosted estates need email house the Michit rehearsal
-Meth with Mrs.Ingalis (duri -Need list of Octovs is their rocs -Shapping for Convers at the c	i-In folder nd of werk	- Did Slight Sti - Folders have in order h s Comments - Blocking Stal - Blocked bet 1	been proxited estates need email house Its Micht rehearsal Scene (Clossely)
-Meth with Mrs.Ingalis (duri -Need list of Octovs is their rocs -Shapping for Convers at the c	i-In folder nd of werk	- Did Slight str -Folders have in order in s Comments - Brocking Stat - Brocked bet; - Mutt T., Ally 0	been created essenting need emails house Its Most rehearsal Scene (Clossey) 1-2-2-2-3, 2 Tantsa M. Split all beginning

Rehearsal Report

Production : Violet Sharp	Date : 1/29/19			Locat LTHS	ion: Auditorium							
Rehearsal Begins/ Resumes:		4:30										
Breaks/ End Time:		7:00										
		Tota	l Rel	ne ars a	l Time: 2 hr	and 30 min						
Absents/ Lates: - Spring Show Rehearsals\\ - Amari, Jackson, Macy, and forgot to sign in \\ - Justin T. (Late UE)		Schedule: 4:	30-6:5 I	6~Bloc 6:56-7:1	k (up to page 00∼Strike	15)						
Scenery Notes: - Lamp on SL needs to be d	nery Notes: Lamp on SL needs to be dimmer			Properties Notes: - Clipboard for Nurse - Lots of Newspapers whole cast needs one - Writing pad for Adela - Notepad for McGrath								
Light Notes: - Lamp on SL needs to be d	limmer	Sound Not	es:									
Costume Notes: Kat W. has two right shoes		Other Note Lily S. Left I AJ Left (5:4 Mia W. Left	(5:45) 5)									
To Be Scheduled and Upcoming No rehearsal Wed. or Fri. Event 1 to 53 memorized by Sat.	Events:	Comments Off book (e		to 15)								

Rehearsal Report

Production:	Date:	Location:
Laramie Project	Sept. 12, 2019	LTHS Stage

Rehearsal Begins/ Resumes:	2:45	4:30	6:02	
Breaks/ End Time:	4:15	5:58	6:30	

Total Rehearsal Time: 3hr 26mins

Absents/ Lates:	Schedule: 2:45-2:50~ Warm Ups 2:50-2:55~ Announcements 2:55-6:30~ Block
Scenery Notes: - Crate on DSR during MATTHEW - Stool for THE FIRESIDE	Properties Notes: - Stool for THE FIRESIDE - Bar rag for THE FIRSIDE
Light Notes:	Sound Notes: - Music after MATTHEW into WHO'S GETTING WHAT - Phone ring (landline/home phone) for LIFESTYLE - Bar msc. underscore for FIRESIDE
Costume Notes:	Projection Notes: - Image of Matthew during Doc Mono. (MATTHEW) - Pictures of Matt shoes
To Be Scheduled and Upcoming Events:	Comments:

Director: Michael H Davenport	Stage Manager: Kat C	Asst. Stage Manager: Justin T, Audrey B, Mikayla C
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Line Notes	for LLL		
Act:	Scene:	Character:	Actor:
Line Said:			
Actual Line:			
Line Notes	for LLL		w
Act:	Scene:	Character:	Actor:
Line Said:			
Actual Line:			
Line Notes	for LLL		
Act:	Scene:	Character:	Actor:
Line Said:			
Actual Line:			
Line Notes	for LLL		
Act:	Scene:	Character:	Actor:
Line Said:			
Actual Line:			
Line Notes	for LLL		
Act:	Scene:	Character:	Actor:
Line Said:			
Actual Line:		Handwritten	l

Line Notes Digital

Page	Character	Actor	Line	Missed Line	Came in Early	Came in Late	Called "Line"	Wrong Line	Dropped Words	Added Words	Mispronounced Words	Stumbled
27	Greg	Sai	We arrived today		Х							\Box
28	All	All	Hate is not a Laramie Value	Х								
28	Greg	Sai	In you all togethers?									Х
28	Greg	Sai	So this is a				Х					
29	Alison	Teni	Well, the bulk of people					Х	х	Х		
29	Marge	Kat	Now I'll tell ya				х					
29	Alison	Teni	But here in Laramie				Х					
30	Alison	Teni	I'd probably say						Х			
30	Narrator	Madison	Doc O' Connor									
30-31	Doc O' Connor	Matt	It was really Matthew Shepard	6	Х				Х			Х
32	All	All	I can be important	Х								
32	Doc O' Connor	Matt	Let me tell you somethng	3					Х			Х
33	Narrator	Kylah	Catherine Connoly	Х		Х						
33	Catherine	Shae	I was expecting something						Х			Х
34	Jonas	Sai	But its easier said				Х					Х
37	Minister's Wife	Solange	He has very biblical						Х			Х
38	Barabra	Mary	The Fireside						Х		Х	
39	Phil	AJ	He'd always buy the						Х			
40	Galloway	Brendon	One. Character reference						Х			Х
41	Mickelson	Val	Actually I think				Х					Х
41	Shadow	Brandon	But then I noticed						Х			
42	Stephen	Arielle	God, my God why have				Х					
43	Aaron	Geni	So I ran to the						Х			
44	Reggie	Масу	I was going to breath				Х					
46	All	All	Our souls	Х								
47	Jon P	Rae	They mentioned his name						Х			
48	Matt Galloway	Brendon	cause I want more details						Х			
49	Catherine Connolly	Naomi	And I said, "I'm just going"the arraignment	Х						Х		
49	Judge	Kylah	a credit card and a pair	Х			Х					
50	Catherine Connolly	Naomi	Five minutes	Х								
50	SGT Hing	Sai	How could this happen	Х								
50	Jon P	Rae	And then quite frankly	Х								

•	(Ĺ	MIDDOWNER/JERSEL	22
Sandon O LLS	PEASELLOSSOM. (sturying in carrying a present with a left that I finished yet) Aghiba't Look at the time! the quick, finished yet Aghiba't Look at the time! the quick, finished yet. (See's asking RONN to post his fuger on the knot so she can faish to piny the bows.) MOONBAM. Not serve't finished yet? MOONBAM. Not serve't finished yet? PEASELLOSSOM, Don't start with me. Who got up early it morring and ralled the crickess into providing the market. SINGLOWER, You call that music? SINGLOWER, You call that music? Clear study the fingers and net watte begins to pless, study that the study of th	re,	CORVER. Colower. TORTEL Turde. ROBEN Turtle? TORTEL Turde. ROBEN Turtle? TORTEL Turde. ROBEN Flowton, we have a problem. MUSTAMESEM, "Man's the manner? ROBEN. The King doth keep har resch here tonight. Take hered the Queen comes not within his sight. Take hered the Queen comes not within his sight. TURTEL Of the space all the time. TURTEL Of the space all the time. TORTEL OF the space all the space all the palace turtiques? (fig. pall out a only of revoke). Look. She forget his time and start pointing thing not in one of the article.) Look. She forget his time that the space all the space al	Stand
Pia HS	ROBIN. You're having a party? SUNSHINE. The boy is quick	-	SUNSHINE. The horse? ROBIN. The car. He has the best muscle car collection in Fairy Land. He says it makes him feel young again.	
	NORM: The Queen? MOOSBEAK and of the Queen and by the Queen. ALL THE RAILES. She shall not perith from the earth. ALL THE RAILES. She shall not perith from the earth. ADMINITATION THE PROPERTY OF THE PR	The second secon	hem followed.) MacA. (A SENDRING) Execute me. Have you seen an amorying old woman who's trying no sufficione her daughter by being no surface her daughter by being no surface. However, the surface has been problem of the surface about nowphight of the surface and the s	SHOIL

it, as everyone donces behind the actors who speak the final words of the play. The dancers still have their cell phones out, so the sky is alight with seemingly hundreds And this weak and idle theme, No more yielding but a dream, Gendes, do not reprehend: of stars twirling and dibbing.) If you pardon, we will mend: ATHENS. (over the music) The iron tongue of midnight has Else the Puck a liar call; So, good night unto you all. AA XAB Lovers, to bed. It's almost fairy time. (ATHENS and HIPPOLYTA take hands and join the (Music. Dancing. Or just a shaft of light illum ROBIN, fist raised with enthusiasm - and the stage goes black. The important thing is to end on a note of tri-LYLE. So whatdya say? D'ya think we'll be happy together? MIA. Are you kiddin'? We'll be such a great couple w (They join the dancers at the back.) HELENE. I always knew I'd get you in the end, ya know. It "DENIS. Yeah, me too. I was playin' hard to get, that's all. HELENE. Oh you are so full of it. C'mere. (She kisses DENIS beautifully and they join the dancers.) (All is magic now.) (Enter OBERON, TITANIA, ROBIN and all the rest of the FAIRIES. The FAIRIES join the dancers.) OBERON. Now until the break of day. Through this house each fairy stray. TITANIA. So shall all the couples three Ever true in loving be. BOTH. Trip away. Make no stay. Meet us all by break of day. (ROBIN steps forward as the song continues in the back ground.) ROBIN. If we shadows have offended. Think but this, and all is mended, That you have but slumbered here While these visions did appear.

Let us not forget that we are investigating the kidnapping and brutal murder of a twenty-month-old baby! Let us not forget that we are looking for the people who ran off with fifty thousand dollars of Colonel Lindbergh's money, bashed in the skull of his little boy. Let us not forget what this case is really about. (He turns and exits. Lights up on Adela as she addresses the audience)

ADELA: The mysteries of March first, 1932 shall remain mysteries. Even the arrest, conviction and execution of Bruno Richard Hauptmann for the kidnapping and murder of Charles Lindbergh Junior failed to satisfy all those who seek the truth of this most notorious of crimes.

() LQ 43

move LQ 45 at

LQ 45 at

(Lights up on VIOLET in the tableau from the beginning of the play, in a rocking chair holding a baby.)

Her eyes, they say, had a violet tinge. One can only wonder if they were the inspiration for her lovely and evocative name. (*Violet begins humming softly to the child.*)

Violet Sharp was buried on Thursday June sixteenth, 1932 in the Englewood Cemetery, not far from the grave of Anne Lindbergh's father. Her gravesite remains unmarked to this day.

(Lights fade on ADELA. Only VIOLET is in the light. She smiles, happy and carefree, singing to the child as the lights fade.)

Frank \$ Olivia we

VIOLET: THERE'S A LITTLE STRANGER

Sound

Projection



HOUSEOUT W/

The Laramie Project By Moises Kaufman

ACT ONE

MOMENT: A DEFINITION

NARRATOR: On November fourteenth, 1998, the members of Tectonic Theater Project traveled co Laramie, Wyoming and con-ducted interviews with the people of the town. During the next year, we would return to Laramie several times and conduct over two hundred interviews. The play you are about to see is edited from those interviews, as well as from journal entries by members of the company and ocher found texts. Company member Greg Pierotti.

GREG PIEROTTI: My first interview was with Detective Sergeant Hing of cJ1e Laramie Police Department. At the start of the interview he was sitting behind his desk, sitting something like this (He transforms into Sgt. Hing):

SGT. HING: I was born and raised here. My family is, uh, third generation. My grandparents moved here in the early

We've had basically three, well, my daughter makes it fourth generation. Quite awhile ... It's a good place to live. Good people - lots or space.

Now, all the towns in southern Wyoming are laid out and spaced because of the railroad came through

It was how far they could go before having to refuel and re-water. And, uh, Laramie was a major stopping point. That's why the towns are spaced so far

apart.

P4 SFX A.5 P5

SFX A.5 LG3

LOU M 2 Mussic

MOMENT: VIGILS

NARRATOR: That first week alone, vigils for Matthew Shepard were held in Laramie, Denver, Fort Collins, and Colorado Springs. Soon after, in Detroit, Chicago, San Francisco, Washington, D.C., Atlanta, Nashville, Minneapolis, and Portland, Maine, among others. In Los Angeles, 5,000 people gathered, and in New York City, a political rally ended in civil disobedience and hundreds of arrests. And the Poudre Valley Hospital web site received close to a million visitors from across the country and around the world, all expressing hope for Matthew's recovery. (On the monitors we see images of vigils taking place around the COUNTRY.) INTERMISSION

MOMENT: MEDICAL UPDATE

Rulon Stacey is in front of the camera. We see him on the monitor.

NARRATOR: Matthew Shepard medical update at nine A.M., Sunday, October eleventh.

RULON STACEY: As of nine A.M. today, Matthew Shepard remains in critical condition.

The family continues to emphasize that the media respect their privacy. The family also wants to thank the American public for their kind thoughts and concern for Matthew. (58)

MOMENT: LIVE AND LET LIVE JEDADIAH SCHULTZ: There an: certain things when I sit in church.

NARRATOR: Jedadiah Schultz.

JEDADIAH SCHULTZ: And the Reverend will tell you flat out he doesn't agree with

in place		
P59		
1 74	Standby	
	P5A-59	
	SFX K	
	3171	
V		
P58		
LQ 133 P59	17. 0	
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P 101		
Laisu & out	standby	
	LQ 135	
	P 02	
LQ 135 PUZ		
LQ 135 PUZ		

Light	LEDs	Sound	Proj	Page	Cue	Action
1	1			9	ENSEMBLE: There's a little	A 9&10 up /LEDsup
2		В		9	VIOLET: Night Charlie	A 4 up;A 9810 down / Fade in Cue 1
3	2		1	10	ADELA: Bulletin	A 1 up / LED's out / Lindbergh baby kidnapped slide in
			1.2	10	ADELA: Kiddnapped (SHWOOP)	Lindbergh baby kidnapped out & Lindbergh Baby Kidnapped 2 slide in
4				11	REPORTER: muddy footprints bore mute	A 287 up
			1.6	11	REPORTER: Baby had disappeared (SHWOOP)	Lindbergh Baby Kidnapped 2 out & Lindy's Baby Kidnapped in
	3	B.2		12	ADELA: Sad faced little Lindbergh baby	Lamp on / Fade out Cue 1
4.5	4		1.8	12	ADELA: On those who serve the Lindbergh family (SLAM)	A 284 down; A 8 8 9 up / Lamp out / Lindy's baby kidnapped slide out
			1.9		Schwoops (x4)	Newspaper Flashes slide in
5				12	VIOLET: My name is violet sharp (SLAM)	A 1,7,8,89 down; A 4
6				12	VIOLET: Home of Mrs. Dwight Morrow in Englewood (SLAM)	A 2,3,87 up
7				13	VIOLET: I don't know an ything	A 384 down
8	5	С		15	VIOLET: I was out	A 287 down /Window & Back R / Fade in Jazz
8.3		C.2		15	WALSH: Where?	A 287 up /Hard stop <i>Jazz</i> /LEDs out
8.7				15	Violet crosses over back to chair	A 7 down; A 3 & 4 up
9	6			15	VIOLET: The cinema, a movie	A 3&4 down; A 7 up
10	7		1.95	17	VIOLET: Appeared to be American	A 3,4,88 up / Lampon / Newspapers out
		D		20	EDNA: I wish you could tell me the truth	Fade in Edna
11	8	D.2		22	VIOLET: When will i see you again? (SHWOOPS SLAM)	A 2,3,4,7,88 down / Fade out <i>Edna</i>
12			2	22	SCHWAZKOPF: Fifty-thousand dollars	A 5 up / Ransom note slide in
13			2.5	22	SCHWAZKOPF: The child is still missing	A 5 down; A 186 up / Ransom note slide out
14	9			25	VIOELT: Miss Hughes?	A 186 down; A 3,4,8,89 down / Lamp up
15				25	SPETIMUS: Miss Sharp	A 9 down; A 1 ,3,4 ,&6 up
16				26	LAURA: I never cared for Septimus	A 1 86 down
17				27	LAURA: Just tell the truth and everything will work out fine	A 3&8 down
18				27	VIOLET: Where's the other one? (SLAM)	A 2,3,88 up
	10			28	WALSH: In case you've forgotten Miss Sharp	back RW
	11			31	CHORUS: cute little fellow (sit)	back out
19	12	Е		42	LINDBERGH: My son is coming home	A 2,3,488 down; A 5 up / Back R, Lamp out / Fade in <i>Dead Baby</i>
		E.2	1988		ADELA: For seventy two days	Fade out Baby Cry
			3	- 10	ADELA: Alas, it was not to be	Baby Lindy slide in
20				43	ADELA: she had known all along.	A 2 up
21	13		3.5	44	SCHWARZKOPF: Now its a murder case boys	A 2 down / Back out, Window BW / Baby Lindy slide out
22	14			47	McGRATH: (slam) I am here to talk about Violet Sharp	A 5 down; A 2,3,4,88 up / Window out , Lamp up
23		F		47	VIOLET: Septimus?	A 1,6,811 up / Fade in Love
		F.1		47	VIOLET: I think I know the spot	Fade out Love

24				47	McGRATH: The night that Violet had to go to the hospital	A1,6,811 down
	15			47	McGRATH: You don't know or you won't say (slam)	Lamp out
25			4	48	NURSE: (stomp) ∀iolet Sharp	A 2,3,4,88 down;A 10 up / Cross 8 Medical chart slide in
26				48	NURSE: Here we are	A 5 up
27				48	NURSE: I personally urged her to stay	A 1,6,811 up
28		G	4.5	48	NURSE: That's really all I can tell you.	A 9810 down; A 6,7,812 up / fade in Septimus Flashback / Cross & Medical chart slide out
		G.1		50	VIOLET: Will you be back to see me?	Fade out Septimus Flashback
29	16			50	McGRATH: So why'd the romance go sour? (violet puts poison)	A 1,6,7,11,812 down; A 388 up / Lamp up
30	17		5	51	McGRATH: What gain is there in keeping Violet Sharps secrets now?	Lampout/Speakeasyslide in
			5.5	51	ADELA: Hatchery of baseness and criminality	Speakeasy slide out
	18		6	52	BETTY: You must have really loved those tonsils	Crib B / Baby slide in
31	19		6.5	54	BETTY: Guilty of murdering a child	Crib out, Lamp up / Baby slide out
32				54	WALSH: Violet Sharp decieved us	A 2,3,88 up; A 485 down
33	20			70	ANNE: Never again (SLAM)	Lamp out
34	21			73	VIOLET: Please get my things back	Lampin
35	22			74	LAURA: Violet was just saying goodbye	A 3,4,5,8,9,10,&15 up / Lamp out, Window & Crib AW
36	23	- i		77	BETTY: You think maybe what?	A 4&8 up;A 3,5,9,10,&15 down / Window & Crib out / Fade in Nightmare
36.5	24			77	BETTY: When were you there?	A 8 down / Chair, Back, & WindowR
		11			VIOLET: I'm so cold (STOMP)	Increase Nightmare volume
		11.5		78	VIOLET: I can feel the rough stone in my hand	Hard stop Nightmare
	25			79	SEPTIMUS: Remember who you are	Back B, Chair & Window out
37				80	VIOLET: I had my dream that night	A 4,5,9,10,&15 up
37.5					BETTY: That's my good girl	Black out
38	26			81	VOICES: Violet are you ok?	A 1,2,6,7,812 up;A 4,5,9,10,815 down / Back out
39	27	J		82	VIOLET: Don't you ever touch me again	A 1,9,10,815 up / Window & Crib AW / Fade in <i>Poison</i>
	28	J.2		83	ENSEMBLE: With a name of great renown	Fade out <i>Poison</i> /Window& Crib out, Back stairs B
40			7	83	ADELA: A Morrow family spokesperson	A 2 up;A 1,9,19,&15 down / Violet Sharp in
41				84	ADELA: Police are labeling	A 1 & 2 up
42				87	ADELA: clear cut admission of guilt.	A 3 up; A 182 down
42.5					ADELA: Her eyes they say	
			7.25		ADELA: Violet Sharp was buried on	Unmarked Gravesite in
43	29		7.5	87	ADELA: Gravesite remains unmarked to this day	A 3 down / Back out/ Violet Sharp & Unmarked Gravesite out
44	30			87	ENSEMBLE: There's a little	A 15 up / Olivia light, crib, & window W, fan on
45	31			87	VIOLET: Name of great renown	Black outs/ Fan, crib, olivia light out
	32				EVERYTHING OUT	Fade Window light out

Prop	Oct. 19th-In
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Tectoric Real	
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Fox 7 Lanyard CBS 5 Lanyard MSNBC Lanyard CNN Lanyard CNN Lanyard	
CBS 5 Lanyard MSNBC Lanyard CNN Lanyard	
MSNBC Lanyard CNN Lanyard	
CNN Lanyard	
Bible	
Protest Signs	
Bar Towel	
Backpack	
Backpack	
Notebook	
Notebook	
Cane	
Notepad	
Pen	
Headphones	
Manilla Folder	

	Character	Costume	In	Out
Matt T				
Gray T-shirt	DOC O'CONNER			
Jeans		Drivers cap		
Sneakers				
	AARON MCKINNEY	Prison costume		
Kat Wi	MARGE MURRAY			
Gray shirt		Cardigan or sweater		
Jeans		Boots		
Flats	DR CANTAWAY			
		Doctors coat		
Sai M				
Gray button-up	JONAS SLONAKER			
Jeans		Scarf		
Dress shoes	Detective Sergeant Hing			
	1	Button down		
	Rulon Stacey			
		Blazer		
Parker W				
Gray button-up	Rob Duree			
Jeans	(detective)	Light blue Button down		
Dress shoes	(44444444	*		
Macy B.	Reggie Fluty			
Gray button-up		Coat from movie		
Jeans				
Sneaker	Baliff			
		Blazer		
Brenden G.	Matt Galloway			
Gray button up	1	Bartender Apron		
Jeans				
Dress shoes	Dennis Shepard			
		Button up shirt		
		Blazer		
		Tie		
Caden S.				
Gray T-shirt	Russell Henderson			
Jeans	Transcer richaelson	Orange jumpsuit		

Character	Props	Check In	Check Out
Violet	Suitcase		
	Pencil		
	Paper		
	Black Book		
	Drinking glass		
Walsh	Notebook		
	Pencil		
	Ernie Pic		
	Briefcase		
Banks	Telegram		
Betty	Tray w/ food		
	Hankerchief (costume)		
	Prescription bottle		
Laura	Notepad		
	pencil		
Adela	Notepad		
	pencil		
Ensemble	Newspapers (x6)		
Set			
Dresser	Clock		
	Candlestick (x2)		
	Candles (x3)		
	Flowerpot (x2)		
	Angels (x2)		
	Picture frame		
	Poison		
Table	Glass bowl		
	Hollow Book		
	Fancy thing		
	Tea Set		
		1	1

Name	Costume Piece	IN	OUT
Brandon			
REGULAR			
1st hanger	a light sky blue coat		
2nd hanger	dark through but not navy blue with stripes coat		
	same design vest		
3rd hanger	pale light blue vest		
	white undershirt		
	dark Jean color pants		
1st bag	navy blue red and yellow striped tie with a seal as a design		
	Overalls		
	a golden pocket watch that says Dad		
	white handkerchief		
PAJAMAS	1		
4th hanger	tan brown and white plaid robe		
	sky blue pajama shirt with a plaid design on it		
	blue same design pajama pants		
Christina			
1st hanger	Navy blue feminine coats		
	white undershirt		
2nd hanger	Brown apron with darker brown diamonds with an orange Center design		
1 bag	hat fuzzy texture		
	gloves		
	white pearl necklace clip-on earrings		
Genesis			
1st Hanger	plaid black white green cover over		
	matching design dress		
Bag	black high heel shoes size 7		
	black velvet hat with a design		
	white gloves		

No.	Item	Notes	Done
- al -1		Check with Dav; Remember to grab SM	
	Have everything in cart?	kit from car; need ass. or screws and two drills	-
2	Charlesson		
3	Check props	Both Alex and me	7
4	Check costumes	Both Maya and me	
4	Saran wrap carts	Actors or Alex can do this	Chicago P.
5	Check makeup and hair supplies	Mia and Maya check; need to let me know when done	
6	Check any other carts and tech based things; Do we have everything?	All tech needs to check with me	
7	Load truck	Everyone helps	
8	Go through and make sure everything made it on to the truck	Both Zain and me	1
3.5	Grab coolers and any snacks	Prod. Crew	
9	Take attendance once on bus	Me or directors?	
10	Unload truck into box	Everyone helps	-
11	Check to see if everything is in box	Zain and me	
12	Gather cash for lunch	Keep a list of who has paid for Roxanne?	
13	Settle into room/Take pic of initial look	THE RESERVE CONTRACTOR STATES	1
14	Deliver good show gifts		
15	Prep for site rehearsal	Figure out logistics; grab tarps; gather phones	
16	Do we need to clear tape or will host do that?		
17	Roll carts upstage or carry across?		
18	Strike offstage in wings or into box? If in box is that apart of time?	Questions to ask during site rehearsal	
19	Will you call start times or will I?	before we start	
20	Can we test LEDs and projector during our set up?		
21	Spike and adjust things if necessary	Double check look w/ H & D	
22	Show any scenic elements to contest manager	Capitals, window, and trim	
23	Run beg, and end for contest manager	Need to notify them	
24	Run nightmare scene		Division of
25	Run end of Act 1		
26	Run speakeasy		
27	Cue to Cue until 10 mins till		
28	Check everything is in box	Zain and me	
29	Unsaran all carts	Whoever can help out	
30	Periodically check in with actors		
31_	Tech dry run	Outside of room; All tech present	
32	Unload box	The state of the s	
33	Check props	Alex and me	
34	Actors begin to get ready	Alexand me	
35	DO THE SHOW		
~~~	DO THE OHOW		

Cat.	Item	Notes		
SM	Schedule Sheets	Replace Thursday's with Friday's on doors		
Costume	Costume	Steamed		
Props	Microphone	Quick fix; Crew		
Props	IDs	Finish making last tectonic and press ID; Crew		
Lights	Light notes	Go through lights & make notes for later		
Ligth	Cues	Fix all notes from eariler		
Actors	Sign In	Sign in by 5:30		
Lights	Cues	Do a dry run; Maya and Kat		
Projection	Projectors	Turned on and check system		
Sound	Sounds	Check levels		
_All	Preshow	Set up before house opens		
Actors	Warm ups	Be in warm-ups at 6:00		
Backstage	Check in	-		
ASM	Com Check	All ASM and Projections; may need coms in booth		
Tech	Tech Meeting	6:30; All tech		
All	Company Circle	6:45		
ASM	Sweep	Respective side of stage		
Backstage	Chairs and Stool	Return them to taped out box and remove excess chairs		
Actors	Change and return items	Check in with costume and props		
Projection	Projectors	Shut down		
Booth	Boards	Shut down and lock		
Costume	Costumes	Check that they have all items returned		
Props	Props			
All	Strike			
Costume	Dressing rooms	If dirty take a picture		
SM	Auditorium	Lock all doors		
		Control of the second		

## Strike Jobs for After Close



Facilitate	Ladies Dressing Room	Drills for tear down	Costumes	Green Room
Kat C	Mikayla C	Audrey B	Dominique L	Arielle K
	AJ J	Emily L	Myah B	Lily S
Projections	Katherine W	lan S	Nicole L	Olivia H
Abigail L	Kylah C	Brenden G		New College
Frank I	Macy B. V/	Caden S	Props	Black Box
	Solange N V	Genesis Y	Alx P	Mary T
		Zachary W	Ally G	Naomi W V
	Boys Dressing Room		Karsyn M	Saanvi S
	Mia W	Shop	Stefan V V	Shea B
	Christina E	Justin T		
	Madison H V	Kaamilah A	Booth	
	Matt T	Rae M	Zain S	,
	Parker W		Mitchell M	
	Peyton C	Haul Lumber	Maya G V	
		Sebastian		
		Alyssa Y		
		Brandon T		
		Sai M		
		Teni A		
		Valeria N		











# Assistant Technical Designer Work

Hairspray