## TEXASTHESPIANS JUNIOR FESTIVAL Theatrical Design Prompt LIGHT CALL TO SERVICE TO SERVICE

## **Prompt**The Little Prince

By Rick Cummins and John Scoullar from the book by Antoine de Saint-Exupéry.

The Little Prince may have returned to his own tiny planet to tend his Rose and look after his Sheep, but after a short enchanted time, he returns to us and comes alive on stage. This play/musical tells the story of a world-weary and disenchanted Aviator whose sputtering plane strands him in the Sahara Desert and a mysterious, regal "little man" who appears and asks him to "Please, sir, draw me a sheep." During their two weeks together in the desert, the Little Prince tells the Aviator about his adventures through the galaxy, how he met the Lamplighter and the Businessman and the Geographer, and about his strained relationship with a very special flower on his own tiny planet. The Little Prince talks to everyone he meets: a garden of roses, the Snake, and a Fox who wishes to be tamed. From each, he gains a unique insight which he shares with the Aviator: "It is only with the heart that one can see rightly." "What is essential is invisible to the eye." At length, both the "little man" and the Aviator must go home—each with a new understanding of how to laugh, cry, and love again.



## **Characters:**

Aviator
Little Prince
Rose
King
Conceited Man
Businessman
Lamplighter
Geographer
Snake
Desert Flower
Fox
Sketch Artist
Ensemble

Resource Script

**Dramatic Publishing**