

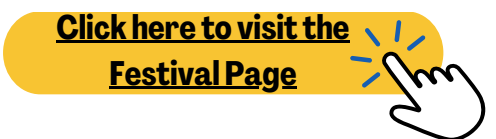
Reader's Theatre

Texas Only Event

These events are only offered at Texas Thespian Festival and are **not** national qualifying events.

RULES

- A school may enter one (1) team in this category.
- Each team will be adjudicated as a whole, with each group receiving a certain score.
- A group of two to twelve (2-12) people will perform a selection of entire published book or script.
- Text must be performed as written by original author.
- Students are allowed to use props, costumes, and chairs- but there is no music (either live or recorded) or additional set pieces allowed.
- Interpretation, creativity, ensemble work, characterization, movement and voice are all key components in the judging criteria.
- Students should show ability to create story, character, and perform utilizing staging, movement and ensemble.
- Scripts are allowed to be used during performance if they are in original form, or held in folders or binders.
- Performances should be 3-7 minutes in length.
- A memorized introduction stating the School, Troupe, Title of Selection and Author is required.



JUDGING RUBRIC

Team Name: _____ Troupe: _____

School: _____ Title of Piece: _____

1 **2** **3** **4** **5**

Needs Work

Superior

INTERPRETATION AND STORYTELLING

Was there a clear and consistent theme or story?

Was the interpretation of the true to author's intent?

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PRESENTATION

Did the contestants hold their scripts in binders or folders?

Were props and costumes effectively used to help tell the story?

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CHARACTERIZATION

Were the voices audible and easily understood?

Were articulation and enunciation clear and distinct?

Was each character vocally distinct?

Did the performers clearly portray the characters physically and vocally?

Did the performers make strong character choices?

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MOVEMENT, STAGING & Blocking

Was the blocking appropriate for the story?

Is the movement clear and consistent?

Did it enhance the story or distract from the story?

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OVERALL EFFECTIVENESS

Is the total effect of the performance pleasing?

Was the selection original, creative, and effective?

Is it clear effort and rehearsal were put into the performance?

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Total Score: _____

Judge's Name: _____ Judge's Signature: _____

TEKS

Middle School Grades 6-8:

117.34 (c) 6.1 (c) respond to sounds, music, images, and the written word, incorporating movement

117.34 (c) 6.1 (d) express emotions and ideas, using interpretive movements and dialogue

117.34 (c) 6.1 (f) create environments, characters, and actions

117.34 (c) 6.2 (a) demonstrate safe use of the voice and body

117.34 (c) 6.3 (d) interact cooperatively with others in brief dramatizations