

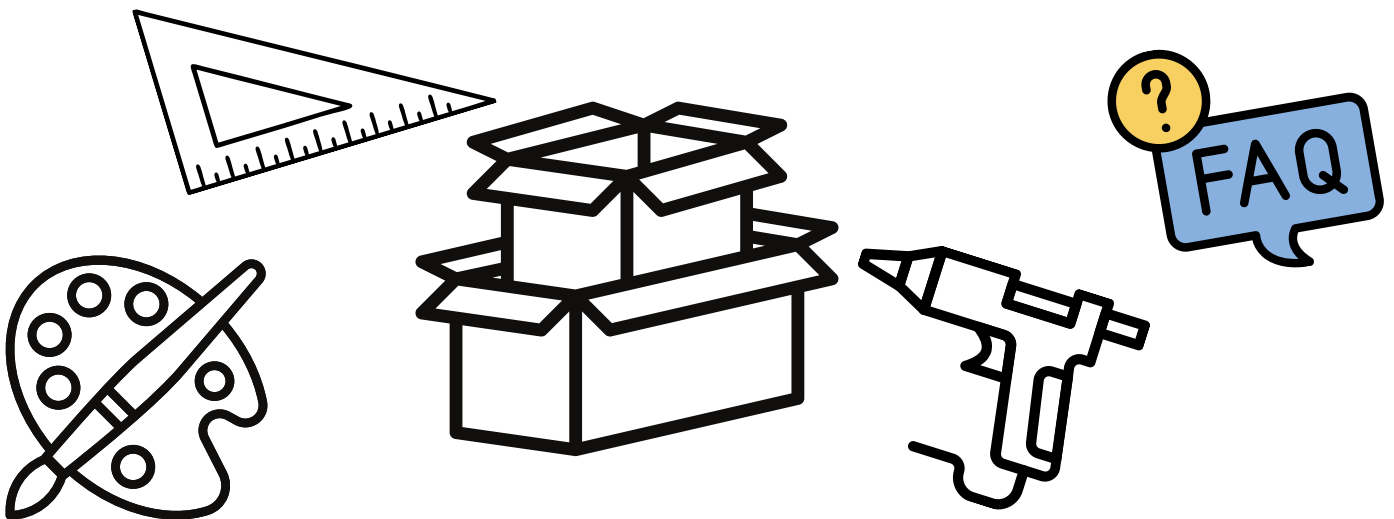
# SCENIC DESIGN

## Texas Only Event

These events are only offered at Texas Thespian Festival and are **not** national qualifying events.

## RULES

- Create an original scenic design given the [prompt](#).
- The student should create a complete design including:
  - Research
  - Script/Text Justification
  - Initial sketch
  - Rendering
  - Complete/Final Design rendering
    - If possible, application of design on a scale model (or in a shoe box).
- All design submissions should be on a trifold, standard poster, or in a compiled book/portfolio.



# JUDGING RUBRIC

|   | 1           | 2 | 3 | 4 | 5               |
|---|-------------|---|---|---|-----------------|
|   | <i>Good</i> |   |   |   | <i>Superior</i> |
| <p><b>CONCEPT</b></p> <p>Does the concept statement for the design of the set have a cohesive, meaningful design explanation that is motivated by the play and the author's intent?</p> |             |   |   |   |                 |
| <p><b>CREATIVITY/USE OF MATERIALS</b></p> <p>Does the design show imagination, originality, and innovation that is appropriate for the play?</p>  |             |   |   |   |                 |
| <p><b>DESIGN</b></p> <p>Does the design of the set create an understanding of historical time period, location, given circumstances and world of the play?</p>                          |             |   |   |   |                 |
| <p><b>DESIGN ELEMENTS</b></p> <p>Are the elements of design utilized to create complete cohesive set?</p>   |             |   |   |   |                 |
| <p><b>SET CONSTRUCTION/SCALE</b></p> <p>Was there a complete set constructed in the box that displayed knowledge of how scenery is constructed?</p>                                     |             |   |   |   |                 |
| <p><b>COMPONENTS OF DESIGN PROCESS</b></p> <p>Was there a concept statement for the design in the box at the end of the preparation time?</p>   |             |   |   |   |                 |
| <p><b>OVERALL IMPRESSION</b></p> <p>Does the design and constructed set meet the needs of the play and the vision described in the concept?</p>   |             |   |   |   |                 |