

Junior Texas Thespians Regional Festival Ballot 2023

COSTUME DESIGN

School _____ Troupe Number _____

Team Members Names:

All Design Submission should be on a trifold, standard poster, or in a compiled book/portfolio
Submissions Must Include:

1. A Clear Concept
2. Research
3. Script/Text Justification
4. Initial Sketch, Rendering, and Complete/Final Design

EVALUATION SCALE FOR EACH CATEGORY

5 Superior 4 Excellent 3 Good 2 Fair 1 Needs Work

CONCEPT

Does the concept statement for the designs of the costumes have a cohesive, meaningful design explanation that is motivated by the play and the author's intent? _____

CREATIVITY/USE OF MATERIALS

Does the design show imagination, originality, and innovation that is appropriate for the play? _____

DESIGN

Does the design of the costumes create an understanding of social class, age, personality, and historical time period in the world of the play? Do the costumes show knowledge of the characters and plot? _____

DESIGN ELEMENTS

Are the elements of design utilized to create complete and cohesive costume looks? Does the team implement the use of vision, mood, and theme throughout their presentation and design? _____

CONSTRUCTION/SCALE

Were the two complete costume renderings achieved? Were they constructed so that the team displayed knowledge of the construction process? Do the designs have practicality and adhere to functionality? _____

COMPONENTS OF THE DESIGN PROCESS

Was there a concept statement for the design, two sketches, and two final renderings or models presented? Are the designs appropriately presented in their final product? _____

OVERALL IMPRESSION

Do the designs and completed presentation meet the needs of the play and accurately reflect the concept? _____

TOTAL SCORE _____

Notes for Design Team

Judge's Signature: _____

Judge's Printed Name: _____

Session Number: 1 2 3 4 N/A

Room Number: _____