Junior Texas Thespians Regional Festival Ballot 2023

MASK DESIGN

School						Troupe Number								
Tear	n Members Names:													
Title	e of Design Pieces/Ch	arac	ter Names:											
	Design Submission sh		l be on a trifold, star	ndard	po	ster, or	in a c	omp	oiled bo	ok/por	rtfoli	0		
	5.	A	Clear Concept											
			search											
	7.	Sci	ript/Text Justificatio	on										
	8.	Ini	tial Sketch, Renderi	ng, an	d (Complet	te/Fir	nal E	Design					
EVA	LUATION SCALE	FOR	EACH CATEGOR	RY										
5	Superior	4	Excellent	3		Good		2	Fair		1	Needs Work		

CONCEPT

Does the concept statement for the design of the mask meaningful design explanation that is motivated by the play and the author's intent?

CREATIVITY/USE OF MATERIALS

Does the design show imagination, originality, and innovation that is appropriate for the play?

DESIGN

Does the design of the looks create an understanding of social class, age, personality, and historical time period in the world of the play? Does the concept show knowledge of the character and plot?

DESIGN ELEMENTS

Are the elements of design utilized to create a complete and executable design? Does the team implement the use of vision, mood, and theme throughout their presentation and design?

CONSTRUCTION/SCALE

Was the design concept achieved? Were they completed so that the team displayed knowledge of the construction and application process? Does the design have practicality and adhere to functionality?

COMPONENTS OF THE DESIGN PROCESS

Was there a concept statement for the design, research, sketches final renderings or models presented? Are the designs appropriately presented in their final product?

OVERALL IMPRESSION

Do the designs and completed presentation meet the needs of the play and accurately reflect the concept?

						TOTAL SCORE	
Judge's Signature	:						
Judge's Printed N	ame	:					
Session Number:	1	2	3	4	N/A	Room Num	ber: