

Junior Texas Thespians Regional Festival Ballot 2022

SCENIC DESIGN

School _____ Troupe Number _____

Team Members Names:

All Design Submission should be on a trifold, standard poster, or in a compiled book/portfolio
Submissions Must Include:

1. A Clear Concept
2. Research
3. Script/Text Justification
4. Initial Sketch, Rendering, and Complete/Final Design

EVALUATION SCALE FOR EACH CATEGORY

5 Superior 4 Excellent 3 Good 2 Fair 1 Needs Work

CONCEPT

Does the concept statement for the design of the set have a cohesive, meaningful design explanation that is motivated by the play and the author's intent? _____

CREATIVITY/USE OF MATERIALS

Does the design show imagination, originality, and innovation that is appropriate for the play? _____

DESIGN

Does the design of the set create an understanding of historical time period, location, given circumstances, and world of the play? _____

DESIGN ELEMENTS

Are the elements of design utilized to create complete and cohesive scenic design? Does the team implement the use of vision, mood, and theme throughout their presentation and design? _____

CONSTRUCTION/SCALE

Was the look of the rendering achieved as a scale model or shoebox design? Was it constructed so that the team displayed knowledge of the construction process? Does the design have practicality and adhere to functionality of a stage? _____

COMPONENTS OF THE DESIGN PROCESS

Was there a concept statement for the design, sketches, and a final model presented? _____
Are the designs appropriately presented in their final product? _____

OVERALL IMPRESSION

Do the designs and completed presentation meet the needs of the play and accurately reflect the concept? _____

TOTAL SCORE _____

Notes for Design Team

Judge's Signature: _____

Judge's Printed Name: _____

Session Number: 1 2 3 4 N/A

Room Number: _____