

Junior Texas Thespians Regional Festival Ballot 2023

SOLO MUSICAL LIP SYNC

School _____ Speaker/Presenter # _____

Troupe Number _____ Title of Musical: _____

Title of Selection _____

STUDENTS MAY INCLUDE AN OPENING SCENE WITH DIALOGUE.

EVALUATION: 5 Superior 4 Excellent 3 Good 2 Fair 1 Needs Work

MUSICAL SELECTION

Was the choice of music ultimately effective? _____

Was there a clear and consistent theme or story? _____

PRESENTATION

Did the contestant (s) know the words to the song? _____

Did the contestant (s) use wide-open mouth for lip sync? _____

Were props and costumes effectively used to help tell the story? _____

DELIVERY

Were the contestant (s) enthusiastic? _____

Did they utilize facial expressions to convey character? _____

Did the contestant (s) utilize gestures and movement to convey character? _____

Did the contestant (s) appear poised and confident? _____

MOVEMENT, STAGING, & CHOREOGRAPHY

Is blocking used to convey the story? _____

Was the choreography appropriate for the song choice? _____

Is the movement clear and consistent? Did it enhance the story or distract from the story? _____

OVERALL EFFECTIVENESS

Is the total effect of the performance pleasing? _____

Is the intent/story of the selection clearly communicated? _____

Was the selection original, believable, and effective? _____

Is it clear effort and rehearsal were put into the performance? _____

TOTAL _____

Notes for Performer (s):

Rank in Round: Highest Lowest
 1 2 3 4 5 6 7 8 (Circle One)

Judge's Signature: _____

Judge's Printed Name: _____

Session Number: 1 2 3 4 N/A

Room Number: _____