### Student(s):

**Selection:**

### School:

**Troupe:**

### Lighting Design

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#### SKILLS

<table>
<thead>
<tr>
<th>SCORE</th>
<th>Job Understanding and Interview</th>
<th>Design, Research, and Analysis</th>
<th>Artistic Interpretation</th>
<th>Execution</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Fair</td>
<td>Articulates little understanding of the lighting designer’s role and job responsibilities; does not explain an executed design, creative decisions or the collaborative process.</td>
<td>The incomplete lighting design, research, and script analysis rarely addresses the artistic and practical needs of the production or supports the unifying concept.</td>
<td>Lighting design lacks choices that communicate the mood, style, period, locale, and genre of the play.</td>
</tr>
<tr>
<td>2</td>
<td>Good</td>
<td>Articulates a partial understanding of the lighting designer’s role and job responsibilities; inconsistently presents and explains the executed design, creative decisions and collaborative process.</td>
<td>An incomplete lighting design, research, and script analysis somewhat addresses the artistic and practical needs of the production and/or inconsistently supports the unifying concept.</td>
<td>Lighting design choices lack alignment with artistic ideas and choices to support the script and unifying concept.</td>
</tr>
<tr>
<td>3</td>
<td>Excellent</td>
<td>Articulates an understanding of the lighting designer’s role and job responsibilities; adequately presents and explains the executed design, creative decisions and collaborative process.</td>
<td>A complete lighting design, research, and script analysis addresses the artistic and practical needs of the production and supports the unifying concept.</td>
<td>Lighting design choices communicate the mood, style, period, locale, and genre of the play.</td>
</tr>
<tr>
<td>4</td>
<td>Superior</td>
<td>Articulates a comprehensive understanding of the lighting designer’s role and job responsibilities; presentation and explanation of executed design, creative decisions, and collaborative process.</td>
<td>A well-conceived lighting design, detailed research, and thorough script analysis clearly addresses the artistic and practical needs of the production and consistently supports the unifying concept.</td>
<td>Lighting design choices powerfully enhance and communicate the mood, style, period, locale, and genre of the play.</td>
</tr>
</tbody>
</table>

#### SCORE

<table>
<thead>
<tr>
<th>Job Understanding and Interview</th>
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<tr>
<td>Superior</td>
<td>At standard</td>
<td>Good</td>
<td>Near standard</td>
</tr>
</tbody>
</table>

#### Comment:

### Artistic Interpretation

Lighting design choices reflect the mood, style, period, locale, and genre of the play through the controllable properties of light.

**Comment:**

### Design, Research, and Analysis

Design, research and analysis addresses the artistic and practical requirements of the script to support the lighting design and the unifying concept.

**Comment:**

### Execution

Light plot and artifact binder convey ideas, products, and choices that support the script and unifying concept.

**Comment:**
<table>
<thead>
<tr>
<th>RATING</th>
<th>4</th>
<th>Superior 16-14</th>
<th>3</th>
<th>Excellent 13-10</th>
<th>2</th>
<th>Good 9-6</th>
<th>1</th>
<th>Fair 5-4</th>
<th>TOTAL SCORE</th>
</tr>
</thead>
</table>

**Judge's name (Please print)**  

**Judge's signature**

**ATTENTION TABULATION ROOM: Please note the following:**

- [ ] Timing issue: (______mm_______ss)
- [ ] Rule violation: ______________________________________________________
- [ ] Other comments:

This rubric should not be considered an assessment of student learning. However, it can serve as a model for designing curriculum-based performance assessments and for this reason, alignment to the National Core Standards has been indicated on this form.

Example National Core Theatre Standards aligned to this rubric: TH:Cr3.1.I.a, TH:Cr3.1.I.b, TH:Pr4.1.I.a, H:Pr6.1.I.a

To access the full descriptions of the above and all the Core Theatre Standards go to: www.nationalartsstandards.org

For additional Standards resources visit: www.schooltheatre.org/advocacy/standardsresources

Optional aligned state standards: ________________________________________________

State Standards website: _____________________________________________________