

# MUSICALWORKS

## Texas Only Event

These events are only offered at Texas Thespian Festival and are **not** national qualifying events.

## RULES

- All work submitted to the Musicalworks program must be original. No copyrighted materials (songs, lyrics, poetry) will be accepted.
- The musical can be about any subject.
- Student writers should submit only the opening number from their original musical, not the entire score. The opening number should be between three and six minutes in length.
- Students may produce this work alone or with another student writing partner; maximum of two, no group submissions will be considered.
- Cast of characters needs to stage the musical number should not exceed fifteen people.
- Musical tracks submitted should include full sung lyrics and accompaniment either by instruments or a composition program such as Garage Band. A cappella pieces will not be considered unless the entire piece was composed to be performed a cappella.
- Students may also include any dialogue that occurs before or during the opening number in the recording.
- You may submit more than one opening number provided they are for different original musicals.
- If selected to workshop your opening number at the Festival, you will be required to produce sheet music for your original song. Sheet music can be written on Finale Notepad (a free music writing, music notation, software download) or any other music notation program.



## ELIGIBILITY & WINNER

Participants must be active members of the Thespian Society enrolled in high school during the current school year. All finalists must be available to attend Texas Thespian Festival.

Winners will receive a \$150 gift card from Texas Thespians.



# SUBMISSION PROCEDURES

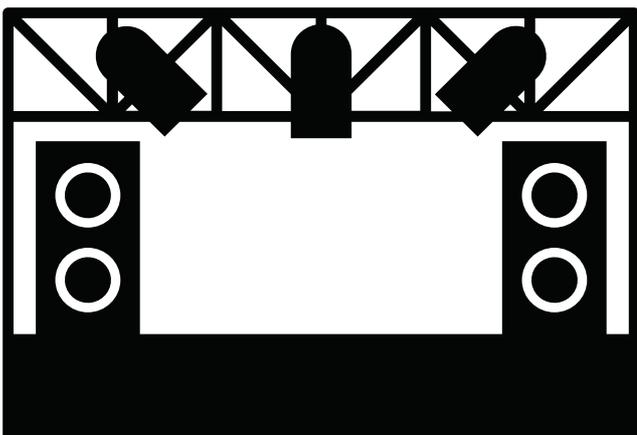
- The mp4 or mp3 file of your opening number
- A one-page plot summary of the entire show including information about the musical's intended audience.
- A lyric sheet for the opening number
- A cover page with the following information: the title of your musical; your name, address, telephone number(s), and email address; your Thespian troupe number; the name of your school; the name and telephone number of your troupe director; and the words "Musicalworks Submission"
- A head-shot and a short bio
- Entries will be submitted to Submittable.

## RIGHTS

Your work is protected by copyright from the moment it is created. As the writer, you own the musical and have exclusive control of the rights to produce, publish, and adapt it. By submitting your opening number to the Musicalworks program, you are agreeing to allow Texas Thespians at its discretion, to mount a performance of your work and showcase on the website and social media. All other rights remain the exclusive property of the composer(s).

## WORKSHOPS & PERFORMANCE

Once a musical is selected, the winner will need to cast (from their own troupe) and rehearse their selection for workshopping with a Musicalworks professional. Workshop sessions are during festival to rework and stage the number for a public performance on Saturday.



## QUESTIONS?

Still have questions? Email Roshunda Jones-Koumba  
([roshunda.jones@texasthespians.org](mailto:roshunda.jones@texasthespians.org))

