

National Individual Events
Notable changes to the NIEs program for the 2018-19 school year

Non-Musical NIEs Performance Events - Acceptable Material

2017-18 Guidelines

Acceptable material for all NIEs events:

- a. Published scripts written for the theatre ONLY. If the participant is using a piece that is also a movie, the performance must be from the play or musical, not the movie script.
- b. Songs from a musical that have been written for the theatre (regardless of its previous publication as a classical or popular song – e.g., Forever Plaid, Mamma Mia, etc.).
- c. It's difficult to address every situation in this document, but fundamentally, the guide is that the piece must either have: publisher permission (NOT author-only permission); or available for sale in a libretto, play, vocal selection, or musical score.

2018-19 Guidelines

Acceptable material for non-musical NIEs performance events:

- a. Selections from full-length or one-act plays and published by:
 - Broadway Play Publishing
 - Dramatic Publishing
 - Dramatists Play Service
 - Music Theatre International
 - Playscripts, Inc.
 - Rodgers & Hammerstein Theatricals
 - Samuel French, Inc.
 - Smith and Kraus
 - Tams-Witmark
 - The Musical Company
 - Theatrefolk
 - Theatrical Rights Worldwide
 - YouthPLAYS
 - Any public domain play written prior to 1923

- b. The only D.M. Larson selection available for use in NIEs are from the plays listed below. All other D.M. Larson monologues will result in a disqualification.
 - Beauty IS a Beast - ISBN-13: 978-1511495967
 - Big Nose - ISBN-13: 978-1542471077
 - Death of an Insurance Salesman - ISBN-13: 978-1518665547
 - Ebony Scrooge - ISBN-13: 978-1537655239
 - Flowers in the Desert - ISBN-13: 978-1530169085
 - Holka Polka! - ISBN-13: 978-1502445490
 - Operation Redneck - ISBN-13: 978-1540824349
 - Somebody Famous - ISBN-13: 978-1539753483
 - Superhero Support Group - ISBN-13: 978-1540471772
 - My William Shatner Man Crush - ISBN-13: 978-1505910155
 - To Be A Star - ISBN-13: 978-1541300200

- c. Exceptions can be made for publishing companies not listed above (e.g., foreign publishing houses). Exceptions will need to be submitted nationally by April 1, 2019. Each chapter will have their own requirement for timing for their exceptions, but all exceptions will need to be approved by Deputy Executive Director, Doug Berlon. The form can be found here.

The following are unacceptable material for non-musical NIEs performance events:
Author-only permission.

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- b. Any play (or monologue from a musical) not published by one of the publishers listed above or by a pre-approved publishing company.

The following are unacceptable resources for non-musical NIEs performance events:

- a. Use of set pieces, props, or costumes, including the use of hair, non-prescription glasses, earrings, or other personal items.

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Musical NIEs Performance Events - Acceptable Material

2017-18 Guidelines

Acceptable material for all NIEs events:

- a. Published scripts written for the theatre ONLY. If the participant is using a piece that is also a movie, the performance must be from the play or musical, not the movie script.
- b. Songs from a musical that have been written for the theatre (regardless of its previous publication as a classical or popular song – e.g., Forever Plaid, Mamma Mia, etc.).
- c. It's difficult to address every situation in this document, but fundamentally, the guide is that the piece must either have: publisher permission (NOT author-only permission); or available for sale in a libretto, play, vocal selection, or musical score.

2018-19 Guidelines

Acceptable material for musical NIEs performance events:

- a. Songs from a musical that have been used in a musical (regardless of its previous publication as a classical or popular song – e.g., Forever Plaid, Mamma Mia, etc.).
- b. It must be publically available for sale in a vocal selection or musical score.
- c. There must be a copyright mark on the music.

The following are unacceptable material for musical NIEs performance events:

- a. A cappella songs UNLESS originally written to be performed a cappella in the script.
- b. Songs from films.
- c. Songs from television.
- d. Popular songs not used in a published work for the theatre.
- e. Classical songs not used in a published work for the theatre.
- f. Tracks with any background vocals.

The following are unacceptable resources for musical NIEs performance events:

- a. Use of set pieces, props, or costumes, including the use of hair, non-prescription glasses, earrings, or other personal items.

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Additional Changes

Use of a chair or chairs. The number of chairs remains consistent (1 for solo; 2 for duo/duet; 6 for group). We added the word "safely" with the use of chairs. The goal is to avoid any situations where chairs are used that could pose a safety concern for the actor or the audience.

There was no language in the 2017-18 guideline with the word "safely".

Plagiarism. Added the following language to all technical NIEs events: *Originality of ideas/designs are paramount to the educational value of the NIEs program. All designs, logos, etc. should be original material. If non-original material is used, sources must be cited, and receipt of purchased material (when applicable) must be included in the presentation, or the NIEs will be disqualified.*

There was no language in the 2017-18 guideline with respect to plagiarism.

Technical NIEs events - use of electronic presentation sources. Added the following language to all technical NIEs events: *Students may use electronic sources (audio, video, PowerPoint, etc.) in their NIEs presentation; however, no projection equipment will be provided.*

There was no language in the 2017-18 guideline with respect to use of A/V in technical NIEs presentations.

Scoring. Change in policy to begin to round up scores for all NIEs events: *Average scores will be rounded up to the nearest whole number; for example, an average of the three judges' scores of 17.5 will now round to 18. A 17.4 will not round up to 18.*

The 2017-18 language was: "For an entrant's overall rating, average the three adjudicators' totaled numeric scores."
There was no language with respect to final tabulation and rounding.

Role Gender. Added the following language to all performance NIEs events: *Students may play a role of any gender regardless of the gender with which they identify. It is important to note that all copyright rules are to be enforced; for example, the student cannot change pronouns without the express, written consent from the publisher.*

There was no language in the 2017-18 guideline with respect to gender identity.

#9. Multi-Troupe NIEs. Added the following language to all NIEs events: *Students from two or more troupes are allowed to collaborate on a single NIEs under the following condition: Troupe directors must check with the other director(s) to make sure they have no concerns with the piece or the students being used. If any of the troupe directors want administrative approval, all troupe directors must agree to have their administrator sign. The "NIEs Multi-Troupe Registration Form" will have an optional space for administrative approval. The completed form is to be forwarded to the "lead" troupe director who has registered the multi-troupe NIEs. This form will have to be received nationally by May 1 for ITF. The due date for the chapters will vary.*

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There was no language in the 2017-18 guideline with respect to troupes collaborating.

#10. **Music on Short Films.** Added the following language to Short Film NIEs events: *Music used in short films must be original, in the public domain, and/or properly credited.*

- *If in the public domain or original, proper credit must be listed in the credits.*
- *If it is not in the public domain or original, proper credit must be in the credits AND proof of payment for the rights to the music must be documented and shared with the adjudicators.*

The 2017-18 language with respect to music was: "Music must either be original or documented public domain material".