### Short Film

**Editing**
- **Purposeful continuity in editing** produces well-composed transitions that enhance scene flow, audience engagement, and narrative; scene length and flow purposefully and effectively lead audience from one focal point to another while consistently maintaining physical/spatial relationship of the narrative.

- **Continuity in editing** produces composed transitions that enhance scene flow, audience engagement, and narrative; scene length and flow effectively lead audience from one focal point to another while consistently maintaining physical/spatial relationship of the narrative.

- **Inconsistent continuity in editing** produces transitions that disrupt scene flow, audience engagement, and narrative; scene length and flow sometimes lead audience from one focal point to another yet seldom maintain physical/spatial relationship of the narrative.

- **Discontinuity in editing** does not produce well-composed transitions that enhance scene flow, audience engagement, and narrative; scene length and flow does not lead audience from one focal point to another, and does not maintain physical/spatial relationship of the narrative.

### Cinematography and Audio
- **Scenes/characters are skillfully shot or framed and align with filmmaker’s vision**; lighting exposure and camera movement/angles are purposefully chosen to enhance performances and advance the story; music (if applicable) underscores action and offers clues to character/plot; sound levels are consistently even and well metered.

- **Scenes/characters are appropriately shot or framed and align with filmmaker’s vision**; lighting exposure and camera movement/angles are purposefully chosen to enhance the story; music (if applicable) is appropriate to the story; sound levels are mostly even and well metered.

- **Inconsistent use of appropriate shots or framing and lighting exposure do not align with filmmaker’s vision**; camera movement/angles sometimes advance the story visually; some music (if applicable) is appropriate to the story; sound level errors are evident.

- **Most scenes/characters are not shot or framed properly, are under or over exposed, and do not align with filmmaker’s vision**; scenes include multiple errors in camera movement/angles; music (if applicable) detracts from rather than supports the story; sound levels are inconsistent.

### Storytelling
- **Story is well organized, fully developed, and compelling**; visuals and dialogue advance seamlessly the narrative to enhance the audience connection to the plot and characters; choice of opening and closing titles, credits, graphics, and animations support the film’s message; ending concisely resolves the central conflict.

- **Story is somewhat organized and mostly developed**; visuals and dialogue are moderately effective in advancing the narrative and the audience connection to the plot and characters; choice of opening and closing titles, credits, graphics, and animations inconsistently support the film’s message; conclusion is somewhat unclear.

- **Story is disorganized and/or difficult to follow**; minimal use of visual cues and weak dialogue fail to develop the narrative or produce an audience connection; choice of opening and closing titles, credits, graphics, and animations do not support the film’s message; conclusion is lacking or unclear.

### SKILLS

<table>
<thead>
<tr>
<th><strong>SKILLS</strong></th>
<th>**4</th>
<th>Superior**</th>
<th>**3</th>
<th>Excellent**</th>
<th>**2</th>
<th>Good**</th>
<th>**1</th>
<th>Fair**</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Storytelling</strong></td>
<td>Above standard</td>
<td>At standard</td>
<td>Near standard</td>
<td>Aspiring to standard</td>
<td></td>
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<tr>
<td>Story is well organized, fully developed, and compelling; visuals and dialogue advance seamlessly the narrative to enhance the audience connection to the plot and character(s); choice of opening and closing titles, credits, graphics, and animations enhance and support film’s message; ending concisely resolves the central conflict.</td>
<td>Story is well organized, and engaging; visuals and dialogue advance the narrative and the audience connection to the plot and characters; choice of opening and closing titles, credits, graphics, and animations support the film’s message; distinct conclusion.</td>
<td>Story is somewhat organized and mostly developed; visuals and dialogue are moderately effective in advancing the narrative and the audience connection to the plot and characters; choice of opening and closing titles, credits, graphics, and animations inconsistently support the film’s message; conclusion is somewhat unclear.</td>
<td>Story is disorganized and/or difficult to follow; minimal use of visual cues and weak dialogue fail to develop the narrative or produce an audience connection; choice of opening and closing titles, credits, graphics, and animations do not support the film’s message; conclusion is lacking or unclear.</td>
<td></td>
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</tbody>
</table>

**Comment:**

**Cinematography and Audio**
- Integrated use of camera, lighting, and sound.

**Comment:**

**Editing**
- Editing skills; scene length and flow.

**Comment:**
### Acting

**Emotional and physical believability; choices and tactics.**

| Character movements, actions, gestures, and expressions are **consistently believable**; choices and tactics toward an objective **prompt instinctive reaction** to partners or events that create insight into the text. |
| Character movements, actions, gestures, and expressions are **believable**; choices and tactics toward an objective **prompt reaction** to partners or events. |
| Character movements, actions, gestures, and expressions are **sometimes emotionally/physically believable**; choices and tactics toward an objective **sometimes prompt reactions** to partners or events. |
| Character movements, actions, gestures, and expressions are **rarely emotionally/physically believable**; choices and tactics toward an objective are not evident and do not prompt reactions to partners or events. |

**Comment:**

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### Filmmaker's Vision

**Use of film elements to create a successful final product.**

| Filmmaker conveyed clear vision and consistently adhered to rules established for film; all elements worked together to create an impactful, engaging film with a powerful voice. |
| Filmmaker conveyed mostly clear vision and frequently adhered to the rules established for the film; most elements worked together to create an engaging film. |
| Filmmaker attempted to convey clear vision and inconsistently adhered to the rules established for the film; few elements worked together to create an engaging film. |
| Filmmaker failed to convey a clear vision and did not adhere to the rules established for the film; elements did not work together to create an engaging film. |

**Comment:**

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### RATING

(Please circle)

- **4 | Superior**
  (Score of 20-18)
- **3 | Excellent**
  (Score of 17-13)
- **2 | Good**
  (Score of 12-8)
- **1 | Fair**
  (Score of 7-5)

**TOTAL SCORE**

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**ATTENTION TABULATION ROOM:** Please note the following:

- [ ] Timing issue: (______mm______ss)
- [ ] Rule violation: __________________________:________________________:________________________
- [ ] Other comments:

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This rubric should not be considered an assessment of student learning. However, it can serve as a model for designing curriculum-based performance assessments and for this reason, alignment to the National Core Standards has been indicated on this form.

Example National Core Theatre Standards aligned to this rubric: TH:Cr3.1.I.a, TH:Cr3.1.I.b, TH:Pr4.1.I.a, H:Pr6.1.I.a

To access the full descriptions of the above and all the Core Theatre Standards go to: www.nationalartsstandards.org

For additional Standards resources visit: www.schooltheatre.org/advocacy/standardsresources

Optional aligned state standards: _____________________________________________

State Standards website: _____________________________________________