## Presentation
Explain the roles and responsibilities of the stage manager throughout the production process and provide specific examples and documentation.

### SKILLS

<table>
<thead>
<tr>
<th>Student(s):</th>
<th>School:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Selection:</td>
<td>Troupe:</td>
</tr>
</tbody>
</table>

### SCORE

- **Presentation**
  - **4 | Superior**
    - Above standard
  - **3 | Excellent**
    - At standard
  - **2 | Good**
    - Near standard
  - **1 | Fair**
    - Aspiring to standard

#### Comment:

- **Presentation thoroughly explains** the roles and responsibilities of the stage manager throughout the production process and addresses the specific needs of the production with exceptional examples and documentation.
- **Presentation clearly explains** the roles and responsibilities of the stage manager throughout the production process and addresses the specific needs of the production with sufficient examples and documentation.
- **Presentation partially explains** the roles and responsibilities of the stage manager and addresses the specific needs of the production with cursory examples and documentation.
- **Presentation fails to explain** the roles and responsibilities of the stage manager and/or fails to provide sufficient examples and documentation.

#### Promptbook

- **Representative promptbook sample demonstrates organized thought and execution of production needs.**
- **Promptbook sample demonstrates thorough and consistent planning; cues and notation are comprehensive, legible, and well organized.**
- **Promptbook sample demonstrates clear planning; cues and notation are legible, and well organized.**
- **Promptbook sample demonstrates some organization and planning; cues and notation are legible.**
- **Promptbook sample demonstrates marginal planning; cues and notation may or may not be included and/or legible.**

#### Leadership

- **Organization and presentation combine to demonstrate unique strengths and leadership skills.**
- **Documentation and presentation combine to provide evidence of exceptional organization and leadership.**
- **Documentation and presentation combine to demonstrate clear organization and planning skills.**
- **Documentation and presentation combine to demonstrate some organization and emerging leadership.**
- **Documentation and presentation fail to demonstrate effective organization and/or leadership.**

#### Paperwork

- **Representative paperwork samples demonstrate consistent and clear planning; documents are comprehensive and well-organized to support seamless management of production needs.**
- **Representative paperwork samples demonstrate clear planning; documents are well organized, to support effective management of production needs.**
- **Representative paperwork samples demonstrate some planning; documents minimally contribute to management of production needs.**
- **Representative paperwork samples demonstrate limited planning; documents are not well organized and do not contribute to management of the production’s needs.**

#### Comment:

- **Promptbook sample demonstrates organized thought and execution of production needs.**
- **Promptbook sample demonstrates thorough and consistent planning; cues and notation are comprehensive, legible, and well organized.**
- **Promptbook sample demonstrates clear planning; cues and notation are legible, and well organized.**
- **Promptbook sample demonstrates some organization and planning; cues and notation are legible.**
- **Promptbook sample demonstrates marginal planning; cues and notation may or may not be included and/or legible.**

- **Documentation and presentation combine to provide evidence of exceptional organization and leadership.**
- **Documentation and presentation combine to demonstrate clear organization and planning skills.**
- **Documentation and presentation combine to demonstrate some organization and emerging leadership.**
- **Documentation and presentation fail to demonstrate effective organization and/or leadership.**

- **Representative paperwork samples demonstrate consistent and clear planning; documents are comprehensive and well-organized to support seamless management of production needs.**
- **Representative paperwork samples demonstrate clear planning; documents are well organized, to support effective management of production needs.**
- **Representative paperwork samples demonstrate some planning; documents minimally contribute to management of production needs.**
- **Representative paperwork samples demonstrate limited planning; documents are not well organized and do not contribute to management of the production’s needs.**

#### Comment:
**Execution**

Products demonstrate conveyed ideas, procedures, and choices that support collaboration and production needs.

<table>
<thead>
<tr>
<th><strong>Comprehensive evidence</strong> of the stage manager’s ability to <strong>expertly choose</strong> and use processes and procedures for <strong>seamless</strong> production support.</th>
<th><strong>Evidence</strong> of the stage manager’s ability to <strong>effectively choose and use processes</strong> and procedures for production support.</th>
<th><strong>Limited evidence</strong> of the stage manager’s ability to <strong>effectively use processes and procedures</strong> for production support.</th>
<th><strong>Little to no evidence</strong> of the stage manager’s ability to <strong>effectively use processes and procedures</strong> for production support.</th>
</tr>
</thead>
</table>

**Comment:**

| **RATING** | **4 | Superior** | **3 | Excellent** | **2 | Good** | **1 | Fair** | **TOTAL SCORE** |
|---|---|---|---|---|---|---|---|---|

__________________________________________________________  
Judge’s name (please print)  
__________________________________________________________  
Judge’s signature

**ATTENTION TABULATION ROOM:** Please note the following:

- Timing Issue: (_______mm_______ss)
- Rule Violation: ____________________________; ____________________________; ___________________________
- Other Comments:

This rubric should not be considered an assessment of student learning. However, it can serve as a model for designing curriculum-based performance assessments and for this reason, alignment to the National Core Standards has been indicated on this form.

For examples of standards aligned to the Thespy rubrics, see the alignment chart on Theatre Educator Pro: [https://learn.schooltheatre.org/resources](https://learn.schooltheatre.org/resources)

To access the full descriptions of the above and all the Core Theatre Standards go to: [www.nationalartsstandards.org](http://www.nationalartsstandards.org)

For additional Standards resources visit: [www.schooltheatre.org/advocacy/standardsresources](http://www.schooltheatre.org/advocacy/standardsresources)

Optional aligned state standards: ____________________________

State standards website: ___________________________________

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