

TEAM LIGHTING CHALLENGE

Texas Only Event

These events are only offered at Texas Thespian Festival and are **not** national qualifying events.

RULES

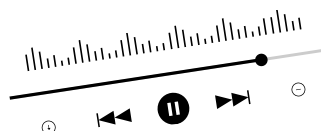
- Can be a solo, duet, or a group of 4.
- The type of lighting that you have on your home campus (listed in required documents) will be considered in your scoring. The purpose is to use lighting you have available to accurately convey the meaning of the song.
- The film footage should be of the whole stage and be one continuous shot. You are not permitted to edit in various clips, cuts, or close-ups.
- Entrants will use the music provided to create the theatrical lighting design.
- Entrants should create their own lighting designs and not copy from other sources. Directors will sign off that work is original work for this year's competition prompt.
- The music may not be altered in any way. The interpretation of the music and how the music is navigated is what is being judged.
- Students are allowed to use 3 scenic elements. No students/actors may be used as bodies on stage.
- Haze is permitted based on individual home campus guidelines.
- The use of projections is not permissible in this competition at this time.
- The use of a cyclorama is permitted but no other types of reflective or specialty curtains can be used.
- All designs are due by midnight on **October 28, 2024**. Winners will be announced at each festival with the top lighting design for each festival being played during opening ceremonies.

WHAT TO PREPARE

- Concept Statement (PDF)
 - 20-30 sentences explaining the thought process behind your designs, challenges you faced and how you overcame them.
- Campus Lighting Resources Document
 - A basic inventory of the lighting instruments you have on your campus.
 - Include approximate number of instruments and the types that are hung in the space and being used.
 - # of Lighting Areas on your stage
 - Lighting Console system used
 - A photo/screenshot of the lighting program you used.
 - Include a photo of all cues programmed.
 - If no program was used (no light board on your campus) please photograph where you run lights from.
- Final Film of Theatrical Design Includes:
 - The given music track (played live in the video or layered in editing)
 - At least 10 lighting cues
 - A PDF of a complete Light Cue Sheet (example in this document). This should include but is not limited to:
 - Areas
 - Intensities
 - Colors/Gels/Gobos
 - Fade Times (Up and Down)



● REC



4 (Superior)

3 (Excellent)

2 (Good)

1 (Fair)

CONCEPT STATEMENT

Concept statement **thoroughly explains** functional and aesthetic role of the executed design and creative process, demonstrating in **depth understanding** of their contribution to the overall design.

Concept statement **explains** functional and aesthetic role of the executed design and creative process, demonstrating **an understanding** of their contribution to the overall design.

Concept statement offers a **limited explanation** of the functional and aesthetic role of the executed design and creative process, demonstrating a **partial understanding** of their contribution to the overall design.

Concept statement **offers little or no explanation** of the creative process and/or fails to explain the executed design and their contribution overall design.

CUE SHEET

Comprehensive and detailed cue sheet is submitted. Cues are listed in an **organized, detailed, and professional manner**.

A cue sheet with required cues is submitted. Cues are **generally well-organized**.

A cue sheet is submitted with **some required elements missing**. Cues organization is **needing improvement**.

A cue sheet is submitted with **many required elements missing**. Cues organization is **needing improvement**.

USE OF LIGHTING INSTRUMENTS

Demonstrates thorough understanding and creative use of instruments to achieve unique stage pictures that **enhance** the atmosphere and storytelling. Shows **mastery** in utilizing available instruments to their fullest potential.

Utilizes lighting instruments **creatively** to enhance atmosphere and storytelling with **some innovative elements** utilizing available instruments.

Uses lighting instruments **adequately** but **lacks creativity or innovative** approaches. Relies heavily on conventional uses.

Shows **minimal understanding** of how to creatively use lighting instruments effectively, **detracting** from the design.

LIGHTING PROPERTIES

Skillfully adjusts intensity, angle, and color to evoke mood, reinforce themes, and create depth and dimension in the design.

Effectively manipulates intensity, angle, and color to support mood and themes, with few inconsistencies

Shows **limited control** over intensity, angle, and color choices, impacting mood and thematic support.

Intensity, angle, and color choices are **poorly executed or inappropriate** for the production, detracting from the design.

DIRECTION & MOVEMENT

Demonstrates **precise control** over the direction and movement of light to highlight focal points, guide audience focus, and create dynamic visual compositions.

Uses direction and movement of light **effectively** to guide audience attention and enhance visual interest, with occasional lapses in control.

Shows **inconsistent** or ineffective use of direction and movement of light, resulting in distractions or missed opportunities.

Lacks understanding of how direction and movement of light contribute to the overall design, resulting in confusion or visual clutter.

RATINGS

4 - Superior

(Score of 20-18)

3 - Excellent

(Score of 17-13)

2 - Good

(Score of 12-8)

1 - Fair

(Score of 7-5)

TEKS Theatre I. 1F, I.1G, I.1H, I.3A, I.3C, I.3D, I.4A, I.4B, I.5B, I.5G **Theatre II.** 1F, II.3B, II.3C, II.3D, II.3E, II.4A, II.5B, II.5C, II.5D **Theatre III.** 1F, III.3A, III.3B, III.3D, III.3E, III.4A, III.5B, III.5F, III.5H **Theatre IV.** 1E, IV.1F, IV.3A, IV.3D, IV.3F, IV.4A, IV.5B, IV.5F, IV.5H

2024 PROMPT & RESOURCES



Song to Design

- Be sure to download the song to have quick and easy access to it.
- Reminders that you are not allowed to alter the song in any way.

Click Here



Example Light Cue Sheet

- Make a copy of this Google Sheet for yourself or use your own format.
- Be sure to include all required information

