TECH TIPS:
THE 1-HR OAP REHEARSAL

1. **Rehearse the rehearsal.**

- Create a script for your tech rehearsal in which your ***stage manager*** runs the rehearsal and gets the opportunity to ask questions to your Contest Manager on the day of tech.
    - The script should indicate:
        - A sequence of cues you will cover
        - How actors/technicians communicate with your Stage Manager
        - How long will you dedicate to setting your scenery
        - Opening and closing looks
        - Strike time at the end, etc.
- Once scripted, dedicate a whole rehearsal or two to hold a "Mock Tech" where you practice the tech rehearsal and work out any kinks that may occur on the day.
- This helps keep your tech crew and actors cool, calm, and collected on the tech rehearsal day.

2. **Alternates and Road Crew**

- Alternates are allowed to help with spiking the set
- Alternates and Road Crew are allowed to listen for sound levels and line delivery levels
- Alternates and Road Crew are allowed to help load the truck
- Provide them with packing instructions and roles to train for next season

3. **Director's Role**

- Have all paperwork in clear sheet dividers for each level, clearly marked for easy access
- Use the headset provided - no one can hear you yell from the house to the booth, and it's stressful
- Technical Directors can be in the booth while light cues are being programmed
- Be available to assist rather than doing all the work yourself - empower your stage managers!
- Set clear timeline goals - "set done in 10 minutes" - "light cues done at 30 minutes" - etc.
- Create lanyards with cues listed for easy access for actors
- Rehearse "Winning and Losing" behavior for awards ceremonies and share with parents!
- Stay calm, cool, and collected - Your energy guides your company!