



TEXAS THESPIANS MONTHLY

January 2023 | Volume 2, Issue 1

Happy New Year!

TTEC Awards

**STRESS
MANAGEMENT**

*Uniting the Stage and the Classroom:
The Importance of Theatre and SEL in Education*

www.texasthespians.org

REGISTRATION DEADLINE APPROACHING!



**TEXAS THESPIANS
JUNIOR FESTIVAL**

Junior Festival Central
Austin High School
Austin, Texas
February 11th, 2023

Register Now!

December 5th - January 27th

www.texasthespians.org

REGISTER NOW!



CONTENTS

January 2023 | Volume 2, Issue 1



- 04 Educator Conference
- 05 Leadership Awards
- 08 Theatre & SEL
- 10 Thespians of the Month
- 14 Troupe Spotlights
- 18 Stress Management
- 20 Tech Tips
- 21 Theatre Scholars
- 22 UIL Updates



#TTEC2023 - TTEC board members Jaclyn Justice & Mandi Tapia Pace register delegates at the Hilton Dallas/Rockwall Lakefront.



#TTEC2023 - Texas Thespians Jr. Festival Director Alexis Gette with Jen Hemme & Aaron Felske, Texas Thespians All-Event Sponsor ShowTix4U

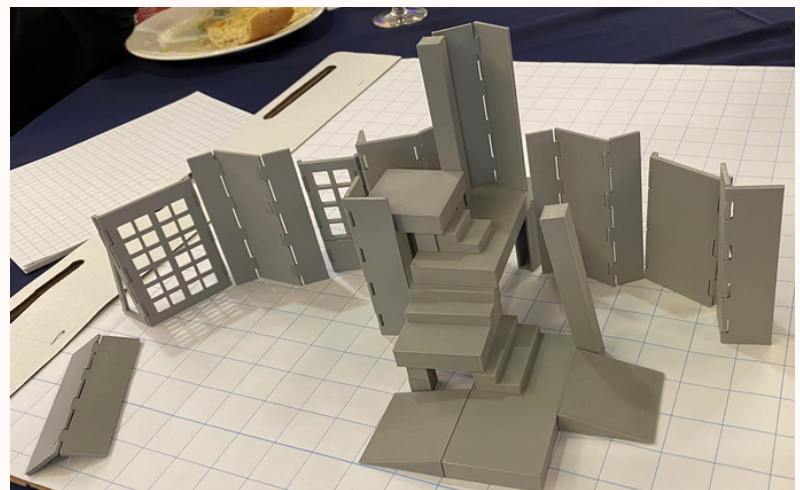


#TTEC2023 - Joe Murdock, Sachse High School Tech Theatre Director & Carla Schumann, Texas Thespians Membership & Communication Manager



TEXAS THESPIANS EDUCATOR COLLECTIVE CONFERENCE 2023

#TTEC2023 included Collaboration Stations, Twitter challenges, after-dinner activities, a script swap, multiple giveaways, and design events.



Texas Thespians Educator Conference was FILLED with opportunities for learning, collaborating, networking, awards, prizes and Thespians Bucks! Same place, same weekend for 2024~ January 11-13, 2024 in Rockwall. Mark your calendars **now!**

TEXAS THESPIANS LEADERSHIP AWARDS

2023



HALL OF FAME

Established to honor those adults who have given 20 or more years of service by dedicating themselves to promoting Texas educational theatre.



JOSE DEHOYOS, JR.
THEATRE DIRECTOR
CAST STEM
HIGH SCHOOL



VICKI KIRKLEY
THEATRE DIRECTOR
PROSPER
HIGH SCHOOL



GREEN APPLE

New Teacher. Texas Thespians present this award to a director with 1-10 years of teaching experience. This educator is loaded with passion and drive.



GARRETT JACKSON
TECH THEATRE DIRECTOR
THEODORE ROOSEVELT
HIGH SCHOOL



TRAIL BLAZER

An innovator, a visionary for the organization. This educator is setting new ground and standards for educational theatre in one or more theatrical aspects.



CHARLIE WOODS
TECHNICAL DIRECTOR
KATY HIGH SCHOOL



TEXAS THESPIANS
EDUCATOR COLLECTIVE

TEXAS THESPIANS LEADERSHIP AWARDS

2023



GOLDEN APPLE

Established to honor those adults who have 10 or more years of service by dedicating themselves to promoting Texas educational theatre and are sure to give 10+ more years!



LORY STEWART
THEATRE DIRECTOR
JACK C. HAYS
HIGH SCHOOL



BRYCE BALLEW
THEATRE DIRECTOR
TOMBALL MEMORIAL HS



MOST CONGENIAL

Peer-selected award for the one who has exemplified being the most friendly, genuine, and outgoing while at the conference.



KATIE HENSON
THEATRE DIRECTOR
PECOS HIGH SCHOOL



THESPI AWARD

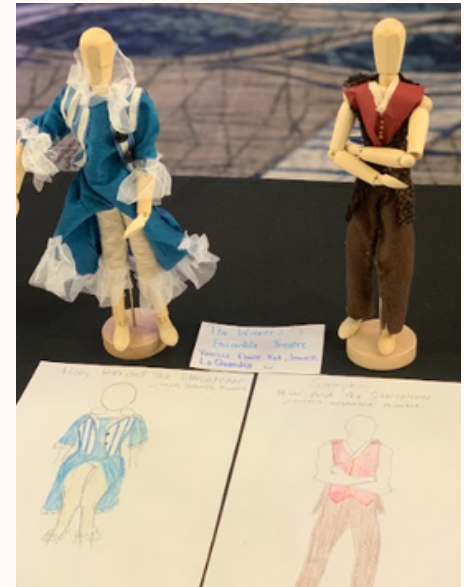
This educator shares theatre knowledge with other educators and supports the Texas Thespi organization as a whole.



JOE MURDOCK
THEATRE DIRECTOR
SACHSE HIGH SCHOOL

CONFERENCE 2023 AWARDS

Congratulations!



Team	Award	Event
Jose DeHoyos, Mary Dupree Kelly Nance, Casey Watson	Best Overall Award	Costume Design
Crystal Nino & Laura Rodriguez	This Only Has to Make It Through the Run Award	Costume Design
Jewell Handy , Laquandra Gray, Kat Ernst-Broadway, Elaine Weisberg, Vanessa Adragna	Nailed It Award	Costume Design
Caitlin Sparkman, Katie Henson Scott Timms, Jesycka Zeigler	Best Overall Award	Set Design
Rachel Dupree, Joe Murdock June Rocio	This Only Has to Make It Through the Run Award	Set Design
Jose DeHoyos, Kelly Nance, Mary Dupree, Mike Smith	Nailed It Award	Set Design
Joe Murdock	Fastest Individual Event	Hang & Focus a Light
Joe Murdock, Rachel Dupree Beth Auble	Fastest Individual Event	Cable Roll Up
Jacob Thomas	Fastest Individual Event	Knot Tying
Beth Auble	Fastest Individual Event	Sew a Button
Joe Murdock, Rachel Dupree, Beth Auble, Madison Eben	Fastest Overall Team	Tech Relay
Mandy Rojas. Jacob Thomas Alexis Gette, Baxter Chaney Katy Davis, Holden Webster	2nd Fastest Overall Team	Tech Relay
Luke Hunt & Kelsey Kilgore	3rd Fastest Overall Team	Tech Relay
Beth Auble & Madison Eben	I Tried Really Hard Award	Tech Relay
Mandy Rojas & Rachel Dupree	I Learned on the Spot Award	Tech Relay
Aaron Kays, Kristina Rosier, Kaylin Wilkerson	Asked the Most Questions Award	Tech Relay

**Tech events will
be back for 2024.**

**Make plans now
to participate!**

UNITING THE STAGE AND THE CLASSROOM: THE IMPORTANCE OF THEATRE AND SEL IN EDUCATION

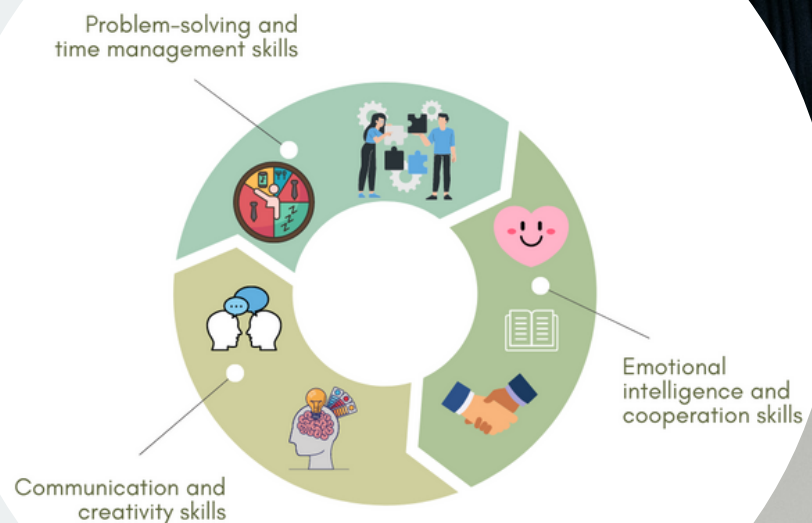
By Jaagat Prashar

Theatre and SEL (Social and Emotional Learning) are inextricably tied together, for they both seek to foster essential skills within students that will serve them well throughout their lives.

From rehearsing lines with cast members to nervously exclaiming “Ummm–Line?!” on stage during rehearsals, we students inevitably promote a community where we can learn to abide by a pivotal skill: learning to identify areas of improvement without immediately succumbing to failure.

One way in which theatre and SEL are related is through the promotion of creativity and imagination; they both encourage students to think outside of the box and devise new, unique, and original ideas. Take, for instance, Theatre X – a completely student-led production that my school hosts annually. As one who received the privilege of working with other talented cast and crew members to direct a short student-written play, *Happy Couple*, as a part of this production during the 2021-2022 season, I can certainly attest that it is a challenging, yet enriching experience! By learning to develop and manage a team of skilled actors, actresses, and crew members, I was able to implement my active listening, problem-solving, and creativity skills to not only effectively construct a successful play, but establish a sense of connection and unity with my team – an essential component for progress.

THEATRE & SEL



UNITING THE STAGE AND THE CLASSROOM: THE IMPORTANCE OF THEATRE AND SEL IN EDUCATION

By Jaagat Prashar

In addition to promoting creativity and communication skills, both theatre and SEL also focus on encouraging an environment of empathy and understanding. From understanding the motivation and desires of a character to actively listening on stage, theatre encourages individuals to employ unique perspectives, understand the world around them through different lenses, and consider the impact of their actions on those around them – skills essential to performing well in a job environment and collaborating with individuals from unique backgrounds.

Moreover, theatre enables individuals to develop their problem-solving skills. In theatre, we're often faced with a plethora of dilemmas: "Does that set piece belong there?", "Should we cut this line from this scene? If so, why?", "What makeup should we use for this character?", "What shades of light should we use for this scene?", "What sound fits the ambiance of the fighting scene?", "Why did the playwright include this line?", etc... Confronting such situations enables students to implement their problem-solving and communication skills towards finding a solution in a logical and creative manner – one that everybody can reach a consensus on. Additionally, by competing in improv, students are assailed with bizarre situations where they're expected to acclimatize or adjust to the theatrical environment, be it by adding a line that enhances the comedy of the scene or performing a certain movement to substantiate the purpose of a given character.

Overall, the multifaceted relationship between theatre and SEL is akin to the relationship between the left and right hemispheres of the brain, for one promotes creativity and imagination, while the other emphasizes emotional intelligence and responsible decision-making. Both theatre and SEL focus on the development of essential skills that are vital for success in personal, educational, and professional settings, whether that be in the classroom or at a business pitch!

TEXAS THESPIANS STUDENT AMBASSADOR



Jaagat Prashar

Jordan High School
Troupe 10042



TEXAS
THESPIANS™

TEACHERS

of the month

January 2023

TEACHERS *of the month*

January 2023



MRS. KELLY *Courtney*

from a student:

"Even though Mrs. Kelly started teaching this year, she has been a friendly face in the community and among the kids for quite some time now. Mrs. Kelly frequently participates in our local theatre, and is an actor that most kids are familiar with. She is a FANTASTIC actor, and we are so grateful that she is sharing her talent among this new generation of kids. I can definitely see a difference in our middle school's productivity. She is amazing!"

Gainesville High School
Gainesville, Texas

Nominate a
Teacher
who has made
a difference in
your life!

TEACHERS *of the month*

January 2023



MR. SONG *Michael*

from a student:

"Mr. Song is incredibly funny and brightens people's days. He goes above and beyond for his students. He is our technical director and models flexibility during a production. When things break, Mr. Song would always be willing to fix it and not get mad at anyone. He is an amazing teacher!"

John Jay High School
San Antonio, Texas

Teacher of the
Month - Link





TEXAS
THESPIANS™

THESPIAN

of the month

January 2023

THESPIAN *of the month*

January 2023



TERON SMALLS

Troupe 7694

from a teacher:

Teron is a leader in our theater department and a great representation of educational theater in the community. She shows up for everything and stays as long as it takes to get the job done. She also anticipates what needs to be done for auditions, rehearsals, and shows, and jumps to do them without being asked. This is in addition to being a talented actress who is always prepared.

-Petra Pearce

Cornerstone Christian
Schools

San Antonio, Texas

Know an outstanding Thespians?



[Thespians of the Month - Link](#)

Troupe Spotlight

LEBANON TRAIL HIGH SCHOOL TROUPE 8434



The **Lebanon Trail Theatre Department** is under the direction of **Michael Hollomon** and **John Davenport** in Frisco ISD.

Mr. Hollomon will be starting his 23rd year as a high school Theatre Director. Before coming to LTHS, he spent 15 years as the Theatre Director at R.L Turner High School. Hollomon is a graduate of Newman Smith High School (class of 1993) and has an amazing wife, Christy and two young children, Ella and Dylan.

John Davenport is completing his 11th year as a High School Technical Director. Davenport graduated from Texas State University with a BFA in Theatrical Design and Technology in 2008 & immediately began working in professional theatre at Theatre Three in Dallas, where he worked on over 14 productions in under just 2 years. Missing the educational aspect of theatre, he went back to school to get his teaching certification from the University of Dallas in 2011. During his teaching career he has worked as the Technical Director at Lovejoy High School from 2012-2016, at The Colony High School from 2016-2018, and has been at Lebanon Trail since 2018.

Troupe 8434 has had several UIL State Appearances in UIL One-Act Play and Theatrical Design. In 2021 they appeared with "W;t" and in 2022 "Cover of Life" at the State Meet. The program also has had Theatrical Design Qualifiers in 2019, 2020, & 2021.

When asked about their preparation process, Davenport shared;

"The purpose of the Theatrical Design contest, for us, it that we do our very best to get the experience and critiques that help us continually grow as an artist and theatre practitioner. For One-Act Play, we want to simply perform a show we are proud of and hopefully makes a difference in at least one persons life".

The LTHS department has a "large Senior Class graduating this year and we hope to build bridges between those who are leaving and those who are going to step into a new position." said Hollomon.



How has participating in Texas Thespians benefited your students?

"It helps us retain students by the experience they have at State Festival. It creates a buy-in from both underclassmen and veteran students because they get to experience something that they wouldn't get to on our campus and bring that lesson or workshops back to implement into our department." - Hollomon

Davenport also shared that "This year we have more students going into the field of theatre than ever before! There are currently eight students pursuing something theatre related in college."

What would you say is your teaching philosophy?

"We are not just teaching skills for theatre, we are teaching skills for life" - Davenport

Do you have a Troupe Motto or song that embodies your teaching philosophy?

"You'll Never Walk Alone" from Carousel by R&H. Each time we are about to take the stage we circle up and play the song. its emotional to say the least, but we always want the students to know we are here for them and they are also here for each other. - Davenport

Troupe Spotlight

MESQUITE HIGH SCHOOL TROUPE 526



Mesquite High School is under the direction of Baxter Chaney & Joseph Burnam.

Mr. Chaney has been in education for five years after graduating from Texas A&M Commerce Honor College. Mr. Chaney also serves as the Diversity, Equity, and Inclusion Chair for Texas Junior Thespian Board and is the Director of Theatrical Performance for Skeeter Theatre.

Mr. Burnam is an Alumni of Mesquite ISD, Mesquite-Poteet High School and Abilene Christian University. Mr. Burnam serves as the Technical Theatre Director for Skeeter Theatre.



What would you say is your shared teaching philosophy?

"Learning through doing. Not by talking about it or thinking about it, but by being there and making it happen." - Chaney

What are some of your Troupe's Traditions?

"We do a show circle where each student gets to speak on how the show has benefited them as a theatre artist. For the Seniors, it is a complete cry fest, but it allows them to share their experiences and guides the underclassmen in an appreciation for the arts." - Chaney

How has participation in Texas Thespians provided a benefit your students?

"Thespians provides them a lot of perspective from theatre practitioners across the state. They also get to network with other Thespians and know that they are surrounded by a larger community who strive for a level of excellence similar to their own." - Chaney

What are some of your goals for the Spring semester?

"Our spring musical, *Once On This Island*, brings together a story about diversity and how forgiveness and sacrifice can overcome division. Our goal is to be able to provide support to students who feel like their dreams are too big. A show like this allows for a collective focus on relationship building with the student versus their success. As a Title I school, we are very much KID driven. After the musical we will be moving into our One-Act Play season with an adaptation of *Medea* and then rounding out the year with student written and directed scenes in our production class." - Chaney



Troupe Spotlight

NORTH FORNEY HIGH SCHOOL TROUPE 5186

North Forney High School's Theatre Arts team is made up of a rich legacy of High School Theatre.

Suzanna Cole heads up a dynamic trio as Lead Theatre Director and is a graduate of the University of Texas at Austin. Mrs. Cole is joined by Assistant Director, Jodeci Jenkins of Texas A&M Commerce and Technical Theatre Director, Holden Webster of Texas State University.

Mr. Jenkins and Mrs. Cole are fellow alumni of Van High School and Mr. Webster is an alumnus of Denison High School. Mr. Webster also serves on the Texas Junior Thespian Board.

This fresh team has big plans for this school year!

What is your 2022 - 2023 Season?

Sister Act: A Divine Musical

Production Directs - Senior Directed Works

Elephant Man - UIL OAP Entry

Godspell

What would you say is the secret to working together ?

"We recognize each others skills and work to support each other in the areas that are not our strengths." - Webster

What is would you say is your favorite part of working at North Forney High School?

"The challenges - getting to work with students as they become creative problem solvers is the most rewarding aspect of my job. The support from Admin and the trust that is given makes our jobs exponentially better. From our campus Principal to Fine Arts Administration, we feel supported and seen!" - Webster



How has participation in Texas Thespians provided a benefit your program?

"Our students are still using information shared at festival that enables them to be a leader and share lessons with other troupe members." - Webster

What is your shared Teaching Philosophy? -

"There is always a way. If there isn't one, make one. Be creative problem solvers!" - Webster

What is one of your pre-show Troupe Traditions?

"We do a complement web with a ball of yarn. The troupe circles up and tosses the ball of yarn to someone else and provides them with an honest reflection. They tie the piece to themselves and toss it to the next person. Once everyone has shared their reflections, we cut the string and take it with us on the OAP journey, each person with their one piece of the web." - Webster



Troupe Spotlight

MIDWAY HIGH SCHOOL TROUPE 4770



Directors of Midway High School, Jill Wilkinson and David Wellbaum, share over 21 years of collaboration for Thespian Troupe 4770.

Jill Wilkinson has been a Theatre Educator for 27 years, 25 of which have been at Midway ISD. She is a graduate of McLennon Community College and Baylor University.

David Wellbaum has 21 years of theatre educator experience at Midway ISD and is an alumnus of Midway High School and Baylor University.

What is your 2022 - 2023 Season?

"We don't make a season before the school year - students read scripts and select titles. So far we have produced 23 plays this year. Every student gets an opportunity to participate and be on stage or behind the scenes. We hope to have 46 by the end of year." - Wellbaum

How do you manage 23 shows a semester? Where is the work life balance?

"In-class work is a great saver. In non-audition classes they get to work on one show at a time where as the audition based classes would have three shows going on at a time. All lead by a student directors with the teachers assisting with the process; lots of student led direction. Students drive each other to be successful." - Wilkinson

What would you say is the secret to working together ?

"Our families are good friends and we spend as much time out of class as we do in class. Its very familial work life. We try each morning to pray together to help alleviate any stresses or irritation. It allows us to see each others hearts and know what we are facing day-in and day-out. At the end of the day we have to remember that "we have each others back." - Wilkinson

What is your shared Teaching Philosophy?

"Theatre provides a place for everybody. During lunches, the theatre is open for any student to come an eat and hang out with non-theatre students. This family style program encourages technical theatre and actors to develop together as full artists. We also make time to celebrate small student successes and fun activities like "pun of the day" or birthday celebrations." - Wellbaum

How has attending a Texas Thespians event helped in your program?

"The knowledge and friendships they form changes them. Our officers bring back lessons to share with classes to help grow their knowledge base. They look forward to it each year and with it being about students, helps reinforce our department philosophy. Texas Thespians helps them find a home." - Wilkinson



@midway_pantherplayers



Musical Season & OAP Blog - Handling Stress

Hello all you wonderful Thespians; welcome back from Winter break! I'm sure quite a few of your musicals are starting to ramp up, and if your school is doing double duty, you're probably getting your one act on its way to competition. - STO Ezekiel Payne

Since the new year is certainly one of the busiest times of the year, Texas Thespians would like to offer our encouragement and some advice to make sure burnout and stress are kept to a minimum.

Define what the problem is.

Sometimes the hardest part about dealing with stress is figuring out why we're stressed. It can be any number of things and all of them are valid. Stress occurs whenever we feel overworked and not understood. Musicals and OAP can lead to those feelings whether through late rehearsals or directors who are stressed out themselves. "All conflict starts with someone's feelings getting hurt" is a quote I subscribe to and believe fits this problem well. Work is often not the stressor. It's that you don't feel seen or like it's amounting to anything once you've done so much work. Once you've derived which thing is causing discourse, search for possible solutions.

Remember that you are not singular in any stress you may be feeling.

Whenever you're trying to memorize choreography and can't figure it out, remind yourself that someone else is in the same boat. When you start getting worried because maybe you have to get lines down for one act and musical, take a moment and find friends who can empathize with you. Stress is sadly just part of life but it becomes much easier to deal with whenever you find other people that understand where you are coming from, and trust me, there are other people.

Talk to your director.

If you are having difficulty balancing the musical, OAP rehearsal, and school work, talk to your director. Your directors are aware that you have schoolwork and may have suggestions on what you can do. You can also talk to your teachers and discuss rehearsal schedules. While this isn't exactly guaranteed to grant you leniency, some teachers are willing to discuss due dates to work with musical and/or OAP



Change the scenery.

Sometimes we get symptoms of burnout when we end up in the same place every day working on the same things. I know I do. One of the most beneficial things for me in those moments is to find a different environment to work in. If you always practice lines in your room, maybe try a walk in the park. If you're always in a dressing room working on costumes or makeup, maybe talk to your director about doing a costume parade or going to thrift stores in search of affordable clothes to alter. While it's not always possible, I know that a change in scenery does wonders for my psyche.

Make sure to enjoy yourself!

While musicals and OAP can, in the rough times, beat you down, keep in mind that you are most likely here for your love of theatre. Cherish those moments throughout the process, not just the end result. Celebrate all the tiny successes like when choreography does a perfect run, when you memorized that massive monologue, when you first see that prop you spent hours on in the limelight. I typically avoid cliches, but I truly believe that in theatre, the journey is just as fulfilling as the end.

I hope that at least one of these pieces of advice hits home, and you find yourself utilizing it during this season. This is such an exciting time, but as we all know that can bring pros and cons. Hopefully with this post, you've eliminated some cons from that list. We know all of your musicals are going to be breathtaking, and we wish you the best of fractures on all your legs for OAP. Continue to create and perform these beautiful shows. You are all amazing Thespians and even better people!



STO Ezekiel Payne
Troupe 3491
Belton High School

Tech Tip

Time for Tech Week

Types of Rehearsals

PAPER TECH

The purpose of paper tech is to let the Stage Managers, Designers, Board Operators, and Director to sit down with scripts and write in where each cue and transition occurs. In paper tech, it is vital for the team to get specifics on cues.

DRY TECH

The purpose of dry tech is to run through the show without the actors, so that just the production and crew teams can take a look at set pieces, lighting, and sound. In dry tech, it is vital to discuss intensity, timing, and placement of various cues and make sure what you're imagining in your head reflects well on stage.

WET TECH

The purpose of wet tech is to run through the show with both actors and crew. Sometimes this step is called cue-to-cue. In wet tech, it is vital for transitions to be worked out as well as the flow of traffic for set pieces.

"Check" It Out

Make a checklist for your cast and crew

Before the Show

- Check in with Director or Stage Manager
- Check the prop table to confirm that all props are accounted for
- Preset set pieces in the wings
- Check your light cues
- Mic check
- Warm up with both vocal exercises and full body stretches
- Hydrate and eat
- Put your phone and electronic devices on silent or turn off
- Clean your space backstage, unplug hair appliances and pick up (check caps on liquids)

CONSIDER THIS

INVITE YOUR RUN CREW TO OBSERVE REHEARSALS A WEEK BEFORE PAPER TECH. THIS WAY, THEY'RE GETTING THE LOOK AND FEEL FOR THE SHOW, AND YOU CAN BEGIN ASSIGNING THEM TO SPECIFIC STAGE CREW ROLES AS NEEDED.



During Intermission

Prepare costume changes for Act Two
Grab a few sips of water, use the restroom, grab a snack
Check that your stage makeup is still intact
Preset any props needed for Act Two

After the Show

- Return all costumes to the costume rack
- Tidy your backstage space so that it is clean for the next performance
- Take care of any perishable food props, dump used liquids, wash & rinse dishes
- Shut down equipment for the night, including fog machines, boards, hot glue guns, clip lights

Run Sheets

Create RUN SHEETS for your crew back stage. Run sheets are spreadsheets that contain information on each scene. It includes what set pieces come onstage, which go offstage, what flies in and out, who is assigned to what pieces and what their cue is. Run sheets might also be called Master Plots or Master Decks.



TEXAS THESPIANS

Theatre Scholar Distinction Awards

Texas Thespians is pleased to recognize theatre students who demonstrate high academic success in overall coursework through the Texas Theatre Scholar Distinction Award program.

To be designated a Texas Theatre Scholar, a student must meet the following criteria:

- Currently enrolled in the school and is a member in good standing with the campus theatre department or similar program.
- Has actively participated in theatrical activities/programs during that school year.
- Has earned a minimum cumulative GPA of 3.0 on a 4.0 scale or its local equivalent for all academic coursework, as determined upon completion of tenth grade or any official grading period thereafter. Students with a 3.5 cumulative GPA become Vice President's List Scholars, and students with a 4.0 GPA are awarded the President's List Scholar distinction.
- Has fulfilled any additional local criteria required by the theatre program or similar campus requirements.
- Exhibits behavior and good moral character, which brings honor to the program, school and community.
- The Texas Theatre Scholar form is available December 1, 2022 to February 1, 2023.

In order to honor our Texas Theatre Scholars, the student shall:

1. Complete the Scholars Forms and upload the required documentation.
2. Please use the checklist provided on the website to help ensure all required documents are submitted. (See Checklist Icon)
3. This is a free event! No funds are needed to participate.



Details

Nominations must be submitted by the student from **December 1 - February 1.** Before the deadline of February 1, students must not only enter their desire to be recognized as a Texas Theatre Scholar, but also submit a verification of GPA form (LINK) signed by the school counselor or principal. A committee will review applicants' submissions before awarding Scholar status. **Recipients will be notified by email after February 1, 2023** and awarded the distinction of Texas Theatre Scholar.

Awards:

- Texas Thespians Scholar digital certificate
- Press Release for campus/district use
- Letter to campus principal and district superintendent

Please note this is an award, not a scholarship, or other offer of monetary value.

For more information on Texas Thespians Advocacy Network, contact Jenae Glanton.

<https://www.texasthespians.org/scholars.html>

One-Act Play

FEBRUARY 10, 2023

DEADLINE FOR REGISTERING YOUR PLAY TITLE
IN THE UIL SPRING MEET ENTRY SYSTEM

**AT LEAST TEN CALENDAR DAYS BEFORE YOUR
FIRST CONTEST**

DEADLINE FOR CONTESTANT ENTRY, PLAY AND
SET INFORMATION AND ADDITIONAL DIRECTORS
TO BE ENTERED VIA THE UIL SPRING MEET
ENTRY SYSTEM AND THE CONTESTANT ENTRY
FORM (AKA MACHFORM. BOTH SYSTEMS OPEN
2/1) NOTE: SOME CONTEST DIRECTORS SET A
CONTESTANT ENTRY DEADLINE EARLIER THAN
THE TEN CALENDAR DAYS.

<https://www.uiltexas.org/theatre/high-school-one-act>

Theatrical Design

**SUBMISSION PORTAL
OPENS:**

FEBRUARY 1, 2023

SUBMISSION DEADLINE:

FEBRUARY 18, 11:59 PM



**Submission
Template**

Select the icon to access the digital
submission guide

Have Questions?

uiltheatricaldesign.gomez@gmail.com