

AUGUST EDITION



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The background of the page features a dark, moody photograph of several stage spotlights. Two spotlights in the foreground are turned on, casting a bright, warm light. The spotlights are mounted on stands and have various adjustment knobs and handles visible. The overall aesthetic is professional and theatrical.

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Celebrating



50 years of Excellence
in Theatre Education

A note from our Chapter Director....

History of Thespians

1972-1973 Zelwanda Hendrick,
Pat Jurek, Stark McQuain

1973-1984 - Pat Jurek

1984-1986 - Debbie Bentley

1986-1988 - Charles Jeffries

1988-1990 - Paul Crump

1990-1993 - Scott Vernon

1993-1996 - Jeannene Abney

1996-1999 - Jerry Ayers

1999-2007 - Anita Grant

2007-2011 - Carlen Gilseth

2011-2012 - Jeremy Hill

2012 - Present - Amy Jordan

Welcome to the 2022 school year as we celebrate our 50th anniversary! Fifty years is definitely a milestone and worthy of a bash! Don't miss out on this year's party, which will be filled with countless events and opportunities for every Texas Thespian.

As you know, we are dedicated to honoring excellence in theatre education by encouraging and improving the skills of theatre students and their educators throughout the state of Texas. Because of our continued, rapid growth, we are offering more opportunities than ever before for you and your students to make our mission possible: two (2) state festivals, four (4) regional junior festivals, a teacher conference, two (2) administrator days, and multiple leadership days.

On top of these live events, to get your students energized and engaged, we are offering additional initiatives and opportunities for them to be recognized for their stellar work in theatre:

- Performance and technical competitions at both State Festivals
- Virtual competitions and scholarship auditions
- Texas Theatre Scholars - recognition for their academic excellence

We are also rolling out Texas Thespians Premiere Communities for Theatre Education, which recognizes and honors school districts that exemplify excellence in their theatre programs.

Remember, students don't need a perfect teacher, but they do need a happy teacher who is going to inspire them to love learning, to be a part of a safe, welcoming environment, and to celebrate their accomplishments.

As always, reach out to me for any assistance.
I look forward to having you join the festivities!

~Amy Jordan



WHAT'S

NEW!

Texas Thespians has a plethora of opportunities for you and your Troupe this year!

We pride ourselves on providing accessibility to Texas theatre students and directors through workshops, team building, competitions, and much more!

Find the event that works best for your needs and join us in celebrating the magic of theatre!



TEXAS THESPIANS
LEADERSHIP



TEXAS THESPIANS
JUNIOR FESTIVAL



TEXAS THESPIANS
STATE FESTIVAL



TEXAS THESPIANS
ADVOCACY NETWORK



TEXAS THESPIANS
EDUCATOR COLLECTIVE



San Antonio

**Registration
OPENS
Tuesday
September
6th, 2022**

A TALE OF TWO FESTIVALS



Grapevine

If you have never attended a Texas Thespians State Festival, it's a wildly entertaining and enriching event. We have had the pleasure of hosting our event at the Gaylord Texan for the past five years, and honestly, we needed a bigger boat!

Over the past decade, Texas Thespians has grown tremendously. Each year since 2012, we have seen upwards of 1000 plus attendee increase at our State Festivals. In 2021, the attendance count for the State Festival at the Gaylord Texan was just over 7,500!

This is a fantastic problem to have -- growth! Texas Thespians spent several months searching for the best location for our additional event and we are excited to move into the historic Henry B. Gonzalez Convention Center in San Antonio, Texas.

Texas Thespians State Festivals will offer the following programming opportunities at both locations:

- Workshops
- Mainstage Performances
- National and State Competitions
- Scholarship Interviews
- Play Marathon Performances
- Professional Development
- Fine Arts Administrators Day

Festival Dates:

Henry B. Gonzalez Convention Center

San Antonio, Texas
November 12th - 15th

Gaylord Texan Hotel and Convention

Grapevine, Texas
November 16th - 19th

New State Festival Competitions

There are even more Troupe opportunities for State Festival! Make sure to review these with your Troupe to maximize your Festival experience. Check the website for details on each event!

HONOR CREW

Students selected for Honor Crew will receive hands-on training to assist with technology and festival operations.

- 1 per school
- Zoom trainings before festival
- Work in shifts (won't lose festival experience!)
- Help with guest artist, vendors, and festival staff



LIP SYNC CHALLENGE

Students will be able to compete in solo, duet, and group lip sync. This is a Texas only event!

- Submit a filmed (one shot) performance
- Top performances will perform in a showcase at festival
- Judged on lip sync, costumes, and overall performance
- Based on a theme!



THESPY UPDATE

- Schools will be able to enter 15 events of their choosing.
- MT Dance is now a Thespy event.
- Students can now enter a Thespy event and be director for short film or write a play.
- We will still offer virtual Thespy's in the Spring. Students can enter multiple events!



TEXAS THESPIANS®

1972 CELEBRATING 50 YEARS OF THEATRE EDUCATION 2022

TEXAS COMPETITIONS & EVENTS

New! Lip Sync Challenge
Solo, Duet, Group (1 per school)

Improv Challenge (1 team of 4 - 7 per school)
DemocracyWorks (unlimited per school)
MusicalWorks (unlimited per school)
All Star Troupe Display (1 per school)



TEXAS THESPIANS®

1972 CELEBRATING 50 YEARS OF THEATRE EDUCATION 2022

NATIONAL COMPETITIONS & EVENTS

15 total entries per school,
not including short film and playwriting

Monologue | Duet Acting | Group Acting
Solo Musical | Duet Musical | Group Musical
Solo MT Dance | Duet MT Dance | Group MT Musical
Costume Design | Lighting Design | Costume Construction
Scenic Design | Sound Design | Stage Management
Theatre Marketing | Hair & Make-Up | Playwriting | Short Film



TEXAS THESPIANS®

1972 CELEBRATING 50 YEARS OF THEATRE EDUCATION 2022

TEXAS COMPETITIONS & EVENTS

Team Designs (1 per school)
Set | Costumes | Hair & Makeup | Mask Making

New! Prop Design Challenge (1 per school)
Tech Challenge (1 team of max 7 per school)
Dramatic Design (4 teams of 4 per school)

TEXAS THESPIANS STATE FESTIVAL

SOLO MUSICAL

National Qualifying Event

RULES

This means that you are eligible to qualify for students with this competition.

SOLO MUSICAL RUBRIC

ACTING TRANSITIONS
State, transition between characters, transition, and transition out of character.

CHARACTERIZATION
Emotional/physical believability and commitment to the character. Choices/tactics towards objective that creates a clear relationship with real or implied partner(s).

SINGING TECHNIQUE
Pitch, articulation, pace, rhythm, projection. Breath support and control that follows the score.

MOVEMENT & DANCE
Gestures, facial expressions, blocking, and movement choices that communicate the character's emotions and audience.

EXECUTION
Concentration and commitment to the performance. Clear movement choices, integration of voice, body, and emotions creating a believable character relationship that tells a story.

FAQ

All categories are rated between 1-4

PREPARE YOUR SLATE

Yells, my name is _____, from _____, and I am from troupe # ____ and will be performing the song _____ must lyrics composed by _____

| | 4 (Superior) | 3 (Excellent) | 2 (Good) | 1 (Fair) |
|-----------------------------|--|--|--|--|
| ACTING TRANSITIONS | Clear articulation of state and objective. Seamless transition into and between characters. Realistic and believable choices and tactics. | Moderately clear articulation of state and objective. Seamless transition into and between characters. Realistic and believable choices and tactics. | Unclear articulation of state and objective. Seamless transition into and between characters. Realistic and believable choices and tactics. | Unclear articulation of state and objective. Seamless transition into and between characters. Realistic and believable choices and tactics. |
| CHARACTERIZATION | Character is consistently believable. Choices and tactics are clearly visible. Realistic and believable choices and tactics. | Character is frequently believable. Choices and tactics are clearly visible. Realistic and believable choices and tactics. | Character is occasionally believable. Choices and tactics are clearly visible. Realistic and believable choices and tactics. | Character is rarely believable. Choices and tactics are clearly visible. Realistic and believable choices and tactics. |
| SINGING TECHNIQUE | Consistently on pitch. Clear articulation of lyrics. Breath support and control. Realistic and believable choices and tactics. | Frequently on pitch. Clear articulation of lyrics. Breath support and control. Realistic and believable choices and tactics. | Occasionally on pitch. Clear articulation of lyrics. Breath support and control. Realistic and believable choices and tactics. | Rarely on pitch. Clear articulation of lyrics. Breath support and control. Realistic and believable choices and tactics. |
| MOVEMENT & DANCE | Intuitively integrates voice, lyrics, and movement. Realistic and believable choices and tactics. | Intuitively integrates voice, lyrics, and movement. Realistic and believable choices and tactics. | Intuitively integrates voice, lyrics, and movement. Realistic and believable choices and tactics. | Intuitively integrates voice, lyrics, and movement. Realistic and believable choices and tactics. |
| EXECUTION | Concentration and commitment to the performance. Clear movement choices, integration of voice, body, and emotions creating a believable character relationship that tells a story. | Concentration and commitment to the performance. Clear movement choices, integration of voice, body, and emotions creating a believable character relationship that tells a story. | Concentration and commitment to the performance. Clear movement choices, integration of voice, body, and emotions creating a believable character relationship that tells a story. | Concentration and commitment to the performance. Clear movement choices, integration of voice, body, and emotions creating a believable character relationship that tells a story. |

RATINGS 4 (Superior) 3 (Excellent) 2 (Good) 1 (Fair)

Competition One-Pagers

On the website, every competition or event at State Festival now comes with a one-page description and rubric. These are great to share with new Thespians or use in class projects!

A Strong

THESPIAN LEADER

*is in
your future*

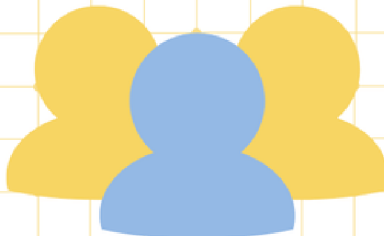
BECOME A



**TTAN Student
Ambassador**

THE ROLE OF THE
TTAN STUDENT
AMBASSADOR IS TO
EMPOWER STUDENT
VOICES TO ADVOCATE
AND PROMOTE THEATRE.

BECOME A



STO

THE STO'S ROLE IS TO
PLAN AND HOST THE
UPCOMING TEXAS STATE
THESPIAN FESTIVALS AND
LEADERSHIP DAYS
AROUND THE STATE.

HONOR CREW



THE ROLE OF
HONOR CREW IS TO WORK
WITH INDUSTRY
PROFESSIONALS AS THEY
DEVELOP PRODUCTION
MANAGEMENT SKILLS AT
STATE FESTIVALS.



TEXAS THESPIANS

ADVOCACY NETWORK



Premiere Communities

The Texas Thespians Chapter is proud to announce the Texas Thespians Premiere Communities for Theatre Education! This program recognizes and honors school districts that provide their theatre programs with the resources to achieve at above standard, as rooted in the Educational Theatre Association's Opportunity to Learn Standards, Texas Theatre Knowledge & Skills for Fine Arts (TEKS), and support of Thespian Troupe involvement.



DemocracyWorks

New for 2022, the Texas Thespians DemocracyWorks essay contest is designed to develop and support student advocacy on behalf of theatre education. Open to all high school theatre students in the state, essays will be judged by a panel of theatre education professionals and advocacy experts who will choose three winners based on their application, responses and essay.



Student Ambassadors

The Texas Thespians Advocacy Network (TTAN) Board empowers administrators, educators, and students to serve as ambassadors to promote public awareness of the value and impact of Theatre Education. The role of the Texas Thespians Student Ambassadors is to empower student voices to advocate and promote Texas Theatre education! Any freshman, sophomore or junior who is an inducted Thespian and is in good standing with his/her troupe may apply. The student must be prepared to work hard for their fellow Texas Thespians. Only one student per school may run for TTAN Student Ambassador.



Texas Theatre Scholars

Texas Thespians is pleased to recognize theatre students who demonstrate high academic success in overall coursework through the Texas Theatre Scholar Distinction Award program. Nominations must be submitted by the student from December 1 - February 1. Before the deadline of February 1, students must not only enter their desire to be recognized as a Texas Theatre Scholar, but also submit a verification of GPA form signed by the school counselor or principal.



TEXAS THESPIANS JUNIOR FESTIVAL

Registration

Includes T-shirt and boxed lunch

\$50/\$75

What does a Junior Festival Day look like?

| | |
|---------------|--|
| 7:30 - 8:15 | Registration |
| 8:15 - 8:45 | Opening Ceremonies |
| 9:00 - 10:15 | Session 1: Thespy Competitions & Tech Playland |
| 10:20 - 11:20 | Session 2: Workshops & Tech Playland |
| 11:30 - 1:25 | Mid-Day Troupe Rotations and Lunch |
| 1:15 - 2:15 | Session 3: Workshops & Tech Playland |
| 2:20 - 3:20 | Session 4: Workshops & Tech Playland |
| 3:25 - 4:25 | Session 5: Workshops |
| 4:30 - 5:15 | Keynote Speaker |
| 5:25 - 5:30 | Closing Award Ceremonies |



Junior Regional Festival Series

Junior Festival Central

October 22

San Marcos, TX

Goodnight Junior High

Junior Festival North

November 16

Grapevine, TX

Gaylord Texan

Junior Festival South

December 3

Richmond, TX

William B. Travis

High School

Junior Festival Central

2023

February 11

Austin, TX

Austin High School



TEXAS THESPIANS
EDUCATOR COLLECTIVE

EDUCATOR CONFERENCE

**Hilton
Dallas/
Rockwall
Lakefront**

**January
12th - 14th
2023**

**Registration
October 3rd
2022**

Troupe Spotlight

FULSHEAR HS TROUPE 8336



Senior



"I am the most excited about the class of incoming freshman to continue the legacy of excellence" - Ashlyn Clark

This year the Charger Theatre Company is making plans to attend State Festival in Grapevine, Texas.

The Charger Theatre Company Leadership Team



Back Row:

Wyatt Bernard
Jalisa Reed
Ashlyn Clark
Devin Ortiz
Millie Esme-Leonard
Jack Morton

Front Row:

Sophia Wilkinson
Catalya Rodriguez
Linda Gardner
Emma Kraft
Ryland Jones

Junior



"We have the best season! Rumors and Into the Woods!" - Devin Ortiz

"The State Festival feels like a second family vacation adventure that brings us closer together and lets us collaborate with our sister schools" - Ashlyn Clark

Sophomore



"Im really looking forward to the transition from JV to Varsity Theatre" - Linda Gardner

Troupe Directors:

Troy Menn & Nick Farco



Troupe Spotlight



Junior

"Im most looking forward to Thespian Festival because its magical. Workshops are lots of fun and it brings us closer together!" - Camron Lettries



This year the Panther Players are making plans to attend State Festival in Grapevine, Texas where they hope to make history again!

Panther Players Leadership Team



Team:

Takera Swain
Zane Justice
Camron Lettries
Ivan Davidson
Kristina Dorsey
Neveah Law
Delores Sells
Alyssa Dorsey
Ryan Randolph
Morgan Childs

Senior

"As a Senior it makes me value the time with my troupe. Im able to interact and know the freshman better because we have shared experiences." Ryan Randolph



Junior

"Im excited for the musical because its a collaboration among fine arts. We get to make friends throughout the process with people who I may not have met in the hallways" Takera Swain



What is it like working with Mr. Collins?

"Collins is a great leader and he teaches us different life lessons. We always have conversations about our goals. You can always be comfortable around him. He's easy to relate to. He teaches us so much beyond theatre." - Ivan Davidson

What is it like working with a Tony Award winner?

"Watching her grow in her craft inspires us to keep working hard! In class it's Mrs. Jones and in rehearsal, it's just Jones.."

- Camron Lettries

Troupe Directors:

Roshunda Jones-Koumba

(2022 Tony Award for Theatre Education)

Jabari Collins

(2022 TXETA K-12 Educator of the Year)



Thespians of the Month

Nominate Today!

Teacher of the Month

Do you have an amazing theatre teacher? Do you want to share their awesomeness with the world? Nominate your teacher today! Texas Thespians will recognize outstanding theatre teachers throughout the school year.



Thespians of the Month

The Thespians of the Month recognition program aims to recognize Thespians who have gone above and beyond to further cultivate the art of theatre within not only their school but their community. The nominee should project skills that represent the mission of Texas Thespians:

- To Lead
- To Encourage
- To Educate



Texas Thespians Marquee



Let us help you fill the seats!

Scan the QR code and Texas Thespians will
post your season on our website!

Become a Festival Exhibitor

Visit with
over
8000
delegates!



Why Participate in Texas Thespians?

- Make personal connections with Theatre Directors and students from all regions of Texas!
- Share your expertise as an industry professional
- Offer workshops on new or existing products and services
- Provide one-stop shopping for convention delegates

College Auditions!

- Over 80 College Exhibitors in attendance.
- Access to 600 + applicants from across the State.
- Juniors and Seniors allowed to participate in College Auditions.
- All Auditions will be held Virtually using Submittable.
- Call Backs may be scheduled at your booth if you are attending one or more State Festival.



15

For more information on becoming an Exhibitor, visit our website.
www.texasthespians.org